



## ***Technical Requirements Rider***

### **TECHNICAL CONTACT:**

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### **COMPANY:**

Three: 2 performers, 1 stage manager

### **ACCOMODATIONS**

- The presenter will provide **three single occupancy rooms** in a three-star, or better, within 10 minute drive from the theater.

### **COMPS**

We kindly request 4 pairs (8 total) comp tickets, which will be released back to the venue 7 days before the performance.

### **RUNNING TIME:**

50 minutes

### **LOAD IN/LOAD OUT:**

- 4 hours (before house open) load in
- 1 hour load out
- The show packs into 4 cases and will arrive at the theatre with the company.

## STAGE REQUIREMENTS

Proscenium stage

Minimum stage area is 20' deep and 15' wide

Minimum grid height is 10'

Approximately 10' depth from edge of stage to set

BACKSTAGE FOOTPRINT



ONSTAGE FOOTPRINT



## ***LIGHTING/ELECTRICALS***

To light the show properly we require a simple lighting plot consisting of 3 areas: Stage Right, Center and Stage Left.

Each area should be lit by:

- Front light in white.
- Side light in ideally in R4215+R119 (similar in light blue or lavender are acceptable)
- At minimum a two color back light system consisting of Blue and Red. (Three colors are better and LED's are best)

## ***LIGHT SPECIALS***

*SPECIAL: stage left*



*SPECIAL: stage right*



## LIGHT SPECIALS

SPECIAL: back light



SPECIAL: source 4 behind the proscenium creating a round pool of light for a crisp shadow.



SPECIAL: Downstage Center



## **Lighting (cont)**

The following can be incorporated if the theatre has the capabilities:

- We have a [ADJ mega bar RGBA](#) installed in scenery. Click that link and download the manual under the “download” tab to gather more info. We will need an extension cord and a DMX connection from the stage to the lighting console to patch into the system.
- Mirror ball (24”) hung center. This is intended to light both stage and audience area.
- Four lights to create a Gobo wash across the stage.
- A light to hit a puppet ‘flying’ above the top of the on stage red curtain proscenium. In previous venues we used two lights, from each side, on a boom 8 feet high and cut off the proscenium.

### **Questions:**

- What brand/model is the light board? \_\_\_\_\_
  - Can we send light cues in advance of load-in to be preprogrammed? \_\_\_\_\_
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## **SOUND REQUIREMENTS**

There are 19 sound cues in the show, run by the stage manager, on Q-Lab. We travel with our own equipment, but will require an auxiliary cord.

### **The venue must provide:**

- Two wireless lav mics.
  - Additional channel for wireless instrument pickup (*company travels with a wireless pickup*)
  - Two fold back wedge monitors placed on SR & SL
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## **LOCAL CREW**

Venue will provide:

- technical director to assist setting up lights and sound
- 3-4 local crew members to assist in both load in and load out.
- local crew to mix sound and run light board

*Our stage manager will call the show and run sound cues.*

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## **SPECIAL REQUESTS**

- two stage sandbags
  - 1 mic stand with clip (no mic)
  - 1 table roughly 63” long to be used backstage (folding table works great)
  - ironing board & iron (set on stage for arrival)
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## **DRESSING ROOM**

- Venue will provide **two** private dressing rooms away from public area.
  - Each dressing room should be equipped with the following:
    - dressing table
    - chair
    - adequate lighting
    - clothes rack and hangers.
    - electrical outlets
    - spring or filtered water
    - two hand towels
    - access to private non-public bathroom
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## **WARDROBE**

When more than 2 shows are booked, venue will provide access to washer, dryer, and detergent.

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## **HOSPITALITY**

Venue agrees to provide the following upon the arrival of company:

- hot water and an array of caffeine-free herbal teas, coffee, raw nuts , spring or filtered water

If the show is before 11am, please provide some healthy food options:

- fresh fruit, coffee, granola, and yogurt, should be in the green room 2 hours before the show.

On days with more than one performances, a hot meal is required. *Please confirm any dietary restrictions prior to arrival.*

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