

Schedule "A": TH'OWXIYA: THE HUNGRY FEAST DISH

CONTACT: Tour Coordinator - AXIS THEATRE COMPANY tours@axistheatre.com (604) 669-0631

TECHNICAL REQUIREMENTS FOR TH'OWXIYA: THE HUNGRY FEAST DISH CREW REQUIREMENTS

Load in

- 4 crew to help with load in : two (2) will remain after set-up to assist with lighting focus and afterwards for restoration as necessary
- One (1) Theatre Technician for the duration of load-in and performance: this technician should be adept with a lighting plot, the venue lighting hang and circuits, proficient in sound set-up, and a problem solver in regards to possible technical issues.

For show call

- One (1) LX operator for a 60 minute show – can be the same technician as above.

Strike & Load out

- 4 crew immediately after the show to help with load-out and to return the house hang.

STAGING REQUIREMENTS

- Load in is (4) four hours unless otherwise agreed between Axis Theatre and the Presenter
- Minimum dimensions: 11m wide x 8m deep x 5 m high (36ft. x 24 ft. x 15 ft).
(There is some flexibility to reduce playing area.)
- Orchestra pit up. We set up as far downstage as possible
- Masking - Mid or upstage traveler drawn or other black masking required behind set with a minimum 2 m wide (6ft) crossover between our set and your traveler. (if applicable)
- Strike: Ninety minutes (90 min)
- Two (2) 6' x 2 ½' tables

LIGHTING REQUIREMENTS

- The lighting plot, LX Cues and LX Specials will be forwarded in advance of the performance(s).
- During the performance, Axis' Stage Manager will call cues to the lighting operator.

SOUND REQUIREMENTS

- Sound will be operated by the Axis Stage Manager preferably from the booth or another convenient location.
- The group can use the house sound system and require: speakers, 2 stage monitors, two condenser microphones and two (2) stereo line-ins for the laptop to connect to the sound board. The company tours with a laptop and use the CUELAB program for sound cues.
- Three (3) clear-com positions: LX board operator, sound board operator (SM) and backstage for the actors in case of emergency.

COMPANY REQUIREMENTS

- There is a cast of six (6) performers and one (1) stage manager.
- Two dressing rooms for six (6) persons; male & female. They should be clean, lit, lockable and ready for the performers upon their arrival. The performers also need washrooms easily accessible to the stage.

HOSPITALITY REQUIREMENTS

- Water and juice should be made available
- A light meal is to be provided for cast and crew (eg: sandwiches) at a suitable time agreed upon by the presenter and Axis Theatre Company.