

TECHNICAL RIDER  
***FOR SCIENCE!***  
Small Matters Productions

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**Production Contact:**

Christine Lesiak  
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[www.smallmatters.ca](http://www.smallmatters.ca)

The technical requirements for performance are outlined below.

The Presenter must contact Small Matters Productions to discuss any and all changes in Technical Rider before the Booking Agreement can be fully executed. It is understood that the Technical Rider is an integral part of the Booking Agreement and no Booking Agreement will be considered complete without a signed Technical Rider.

A complete venue Technical Specification package, including lighting, sound, and stage dimensions (including ground plans, and section view to scale) must be sent to Small Matters Productions at the above address (email) no later than two months prior to the first day of load in.

Any changes or alterations to technical and production requirements after such requirements are sent to Producer must be approved by Producer prior to start of Performance.

**BRIEF SHOW DESCRIPTION**

*For Science!* is a non-verbal, 2-person, highly interactive comedy show for ages 12+ and adult audiences that incorporates projection. Audience is invited on stage throughout the show to perform “experiments”.

**SMALL MATTERS TOURING STAFF** (supplied by Small Matters Productions)

- Christine Lesiak – performer\*
  - Ian Walker – performer\*
  - Stage manager
- \*Performers will also act as crew during the technical rehearsal and will work with staff to set lighting cues and sound levels.

**REQUIRED TECHNICAL STAFF** (supplied by Presenter)

- Load in/technical rehearsal crew required: one sound and one lighting technician and electricians sufficient to focus the light plot. All necessary crew must be present for the full duration of the technical rehearsal.
- Performance crew required: one lighting operator

**STAGE**

- Proscenium configuration
- Stage dimensions:
  - Width 25’ (minimum is 20’ width)
  - Depth 20’ (minimum is 16’ depth)
  - Height 12’ (minimum is 12’ height)
- Masked entrances from wings:
  - Same level as the stage.

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- Stage left centre, min 30” wide, and 5 ft deep, with offstage space for props
- Stage right centre wing, min 30” wide, 5ft deep and at same level as the stage (large cart rolls on from stage right)
- Excellent, safe physical access for many audience members to go from the house to the stage and back to their seats. Ideally, the audience is raked on risers above a floor-level stage.
- Standard 110V power outlet offstage left (to plug in an extension cord we will provide)
- Front projector hang OR rear projector
- Large projection screen or cyclorama hung upstage centre,

**LIGHTING EQUIPMENT NEEDS (TYPICAL)**

Instruments and hanging hardware appropriate for the theater that provide:

- Dimmable house lights
- 1 warm wash covering the entire stage (with ability to isolate individual instruments),
- 1 cool wash covering the entire stage (with ability to isolate individual instruments),
- Specials
  - 1 centre spotlight
  - 1 stage right spotlight (optional)
  - mirror ball (optional)

Dimming control sufficient for the above instruments.

It is required that the lighting board is a programmable Memory Console with playback ability, allowing for the advance from scene to scene by pressing one GO button.

**SOUND/PROJECTION**

- Small Matters Productions provides integrated sound and projection programmed in QLab5.5.
- Presenter loads QLab file on their system (preferred) OR Small Matters Productions provides MacBook laptop.
- If using Small Matters’ laptop:
  - presenter provides a standard 3.5mm headphone jack for connecting our laptop to venue sound board/speaker system.
  - Presenter provides HDMI cable from projector to laptop in tech booth.
- Projection to be configured so that the bottom of our image is approximately 6 ft above the stage.
- Small Matters Productions can provide a projector and projection screen. Please advise us if you do NOT have this equipment available, and allow extra tech time.
- For venues over 300 seats, a hung area or choir microphone(s) to amplify acoustic tubes played onstage, to be provided by the presenter.

**FACILITIES**

Presenter shall provide:

- A private, secure, lockable, clean and well-lit dressing room with good ventilation (heating, air conditioning, etc.) equipped with a mirror, 3 chairs, hangers, costume rack or hooks, soap, and towels and in close proximity to a bathroom containing a toilet and a sink with running cold and hot water. The bathroom must be private and not shared with audience members. Dressing room should be available a minimum of 1 hour before, and 30 mins after the performance.

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- Secure backstage storage space for props: approx. 6x8ft within reasonable proximity to the stage.
- Parking at the venue for load-in/strike days.

**POSSIBLE ADDITIONAL NEEDS**

Please confirm at time of booking. **If the company is travelling by air**, presenter shall provide the following. If the company is driving they will provide these items:

- A standard plastic laundry basket, white or grey preferred. As below or similar.



- A standard stool, white or grey preferred. As below or similar.



**SCHEDULE**

**LOAD-IN/TECHNICAL REHEARSAL**

Small Matters Productions requires a minimum of one five-hour technical rehearsal prior to the first performance (includes load-in). All soft goods, lighting, projector, projection screen, and sound set up must be completed by the start of the technical rehearsal. Load in crew required is one sound and one lighting technician and electricians sufficient to focus the light plot. All necessary crew must be present for the full duration of the technical rehearsal. Opening night and every show thereafter, the theater should be made exclusively available to Small Matters Productions one hour prior to performance time.

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If there is a Technical Rehearsal and a Performance on the same day, Small Matters Productions requires a minimum of a 1.5 hour break between the end of the Technical Rehearsal and the Performance.

**SHOW**

The stage show will be a 55-60 minute presentation with no intermission (performance only)

*Or, if presenter so chooses:*

90 minutes plus intermission (performance, intermission, 30 minute ‘Behind Science!’ audience talkback session)

**STRIKE**

1.5 hours

**HOSPITALITY**

**ACCOMMODATIONS**

Three double-occupancy, non-smoking rooms in a moderate hotel or similar. It is preferable that the accommodation be in close proximity to the venue, and include free wifi access and parking.

**MEALS**

On tech + performance day, presenter will provide one meal for three people. Nutritious, hot, non-fast food preferred. No beets or green peppers.

In lieu of a meal, presenter may provide a meal buy-out of \$90 CAD total. Please confirm at time of booking.

Booking Contact

Christine Lesiak: [christine.lesiak@gmail.com](mailto:christine.lesiak@gmail.com)

+1 (780) 660-0103

Technical Contact

Ian Walker: [ianupstander@gmail.com](mailto:ianupstander@gmail.com)

+1 (416) 997-5832

X \_\_\_\_\_

Presenter

\_\_\_\_\_ Date

X \_\_\_\_\_

Christine Lesiak, Small Matters Productions

\_\_\_\_\_ Date