

The Joyfully Jolly Jamboree

Technical Requirements Rider

TECHNICAL CONTACT:

Joshua Holden 978-979-8718
jshowproduction@gmail.com

COMPANY:

Three: 2 performers, 1 stage manager

ACCOMODATIONS

- The presenter will provide **three single occupancy rooms** in a three-star, or better, within 10 minute drive from the theater.

COMPS

We kindly request 4 pairs (8 total) comp tickets, which will be released back to the venue 7 days before the performance.

RUNNING TIME:

50 minutes

LOAD IN/LOAD OUT:

- 5 hours (before house open) load in
- 1.5 hour load out
- The props, set, and costumes will arrive at the theatre with the company.

STAGE REQUIREMENTS

- Proscenium stage
 - Minimum stage area is 20' deep and 15' wide
 - Minimum grid height is 10'
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RIGGING

- A few set elements need to be hung from the grid/fly system. If the theater has the ability to fly things in and out, we will utilize that. If the theater is not equipped for it, the pieces will be stationary throughout the show.
- It snows on stage! The company travels with their own snow and snow cradle which hangs center stage. An offstage crew member will operate the snow cradle when cued by stage management.



LIGHTING/ ELECTRICALS

To light the show properly we require a simple lighting plot consisting of 3 areas: Stage Right, Center and Stage Left.

Each area should be lit by:

- Front light in white.
- Side light in ideally in R4215+R119 (similar in light blue or lavender are acceptable)
- At minimum a two color back light system consisting of Blue and Red. (Three colors are better and LED's are best)

Spot light

If the venue has a spotlight, we would love to assign a local crew member to operate it for one of the musical numbers in the show.

LIGHT SPECIALS

Pool of blue light on stage right.





VIDEO PROJECTION:

The show utilizes a rear projector to play video on a screen, that we travel with. If the venue has a projector, we would love to use it. If not, we will bring our own. The videos have sound and will be cued by Q lab.

SOUND REQUIREMENTS

There are sound cues in the show, run by the stage manager, on Q-Lab. We travel with our own equipment, but will require an auxiliary cord.

The venue must provide:

- **Two** wireless lav mics.
- Additional channel for wireless instrument pickup (*company travels with a wireless pickup*)
- Two fold back wedge monitors placed on SR & SL

LOCAL CREW

Venue will provide:

- technical director to assist setting up lights and sound
- 3-4 local crew members to assist in:
 - load in and load out.
 - backstage crew (flying elements in and out, operate snow cradle)
 - Spot op
- local crew to mix sound and run light board

Our stage manager will call the show and run sound cues.

DRESSING ROOM

- Venue will provide **two** private dressing rooms away from public area.
- Each dressing room should be equipped with the following:
 - dressing table
 - chair
 - adequate lighting
 - clothes rack and hangers.
 - electrical outlets
 - spring or filtered water
 - two hand towels
 - access to private non-public bathroom

WARDROBE

When more than 2 shows are booked, venue will provide access to washer, dryer, and detergent.

HOSPITALITY

Venue agrees to provide the following upon the arrival of company:

- hot water and an array of caffeine-free herbal teas, coffee, raw nuts , spring or filtered water

If the show is before 11am, please provide some healthy food options:

- fresh fruit, coffee, granola, and yogurt, should be in the green room 2 hours before the show.

On days with more than one performances, a hot meal is required. *Please confirm any dietary restrictions prior to arrival.*

Questions:

- Do you have spotlight?
- Do you have a rear projector that we can use?
- Do you have a fly system that can fly set elements in and out?

