

# Femmes du Feu

## TWEET TWEET! - Technical Rider

Updated: August 9, 2019

# TWEET TWEET TECH RIDER

*\* The following technical details are the Company's ideal conditions. Certain aspects can be done without, or re-negotiated. Others are a necessity. Please discuss any questions or concerns with the company's Production Manager. This rider is subject to changes and improvements. \**

## **PERSONNEL:**

### **Agent**

Tara Bailey/ Bailiwick Booking Agency & Arts Management  
bailiwick.biz@gmail.com, 416-540-4152

### **Artistic Director**

Holly Treddenick, hollytreddenick@gmail.com, 647-234-2583

### **Stage Manager/ Production Manager/ Lighting Designer**

Ian Goodtimes, iangoodtimes@gmail.com, 416-516-8354

### **Dancers**

Holly Treddenick  
Lindsay Goodtimes  
Weston Horvath

### **Volunteers- to be provided by the venue**

1 volunteer to run the sensory table  
1 volunteer to tell a story or read a book in the lobby pre show- we suggest connecting with a local library, or other community members

## **PROGRAM:**

Audience Size

100 audience max

# Femmes du Feu

## TWEET TWEET! - *Technical Rider*

Pre Show Lobby Engagement	30 min (coloring, books, storytime, explore sensory table, welcoming)
Show Length	25 min
Post show "Stay & Play"	20 min (children explore the set, parents take photos of children sitting in nests)
Min time between curtain	90 min
Example for 3 show day	10am, 11:30am, 2pm (curtain time)
Curtain Call	10 min
Set up Time	240 min- 4 hours (space dependent- load in, rigging)
Strike Time	75 min (space dependent)
# of shows/ day	3 shows/ day for up to 2 days, or 2 shows/ day for a run of more than 3 days

## **STAGE:**

1. *TWEET TWEET!* is presented in the round with audience seated on the floor
2. Performance space should be 25 ft diameter under the rigging point
3. Floor should be clean and free of hazards as performers are barefoot

## **SET/ APPARATUS:**

1. An aerial tree apparatus
2. Apparatus is collapsible and requires assembly
  - 2.1. When assembled, apparatus is in 3 sections:
  - 2.2. Steel frame canopy □ 9ft diameter, 3ft tall
  - 2.3. Tree trunk □ cluster of ropes hanging from the canopy to the floor
  - 2.4. 2 nests □ two 3ft diameter nests hang from the outer tips of the canopy
  - 2.5. Apparatus weight 80 lbs (undressed)
  - 2.6. Apparatus weight 200 lbs (dressed with truck, nests & branches)

# Femmes du Feu

## TWEET TWEET! - *Technical Rider*

### **RIGGING REQUIREMENTS:**

1. The tree apparatus hangs from 2 rigging points @ 2000lbs each to allow for a 10:1 safety factor
2. Rigging points 16ft from stage to ceiling
3. Femmes du Feu will provide all required rigging equipment required
4. A ladder or lift to access the beam
5. Top of the apparatus hangs at 12 feet (7'11" to the bottom of the canopy)
6. Rigging layout: basket off high steel/ rigging points with GAK-FLEX to the top of the apparatus→ swivel and carabiner at 16' from the deck (the bottom of the tree structure hangs 7'11" from the deck)

### **AUDIO:**

1. Appropriate sound system and speakers to fill the theatre, including pre and post show recordings
2. Sound is pre-recorded playback from our laptop.

### **LIGHTING:**

Included is our lighting design HOWEVER we are happy to work with your crew within the parameters & inventory of your venue. Bearing in mind that the show is in the round the simple version of what we require is;

Cool Tops (R80)  
Warm Tops (R21)  
Warm Fronts (R05)  
Breakups (O/W + Small Leaf Gobo )  
Mirror Ball  
Haze

### **ACCESSIBILITY:**

TWEET TWEET is committed to offering accessibility tools to accompany our presentations. We would like to encourage you to offer audio description and outreach to blind and low vision, Deaf and hard of hearing and Special needs communities. If you have any accessibility resources for your venue, we would like to include this on our website, such a visual story about the space.

Example: <http://creativeusers.net/wp-content/uploads/2019/01/cta-access-guide-spreads-digital.pdf>

We also suggest offering 10 "community tickets" for folks for members of these communities.

We can offer a 10min touch tour on one of the shows with time allowing.

## **Femmes du Feu**

### **TWEET TWEET! - *Technical Rider***

#### **HOSPITALITY:**

- Presenter agrees to provide up to 3-hotel rooms, 3-star or better hotel within a 10-minute drive from the venue.
- Dressing rooms are required, they should be clean, lockable and ready for the company upon arrival and for up to 90 minutes after the last show. The room should have chairs, table, mirror.
- A variety of cold juices and water should be available upon arrival and throughout the duration of the show.
- Presenter agrees to provide a light lunch when the company is performing two shows prior to 4:00 PM
- Presenter agrees to provide dinner for up to 3 people when the Company is performing after 4:00 PM