



COMPANY BIOGRAPHY

RAGMOP Theatre is a collaboration between Canadian clown and movement artist Nayana Fielkov, and U.S.A. circus artist Matthew “Poki” McCorkle. Using the mediums of clown, magic, mime, mask, puppetry, illusions, shadow projections, dance, live song, and circus arts, RAGMOP creates and performs original, compelling, thought provoking, surrealist physical comedy. Their premier show *Falling Awake*, created at Artists in Residency programs at Tanzzentrale (Nürnberg, Germany) and Lookout Arts Quarry (Bellingham, WA, USA), toured across Canada in 2016 receiving the awards of: Best of Fest (Edmonton Fringe), Best Ensemble (Toronto Fringe), and The Joanna Maratta Award (Vancouver Fringe). They sold out the entire run in Edmonton and returned the following year to play the festival’s largest venue to sold out houses again. In 2018 they premiered their second show, *HOTEL VORTRUBA* to sold out houses and glowing reviews. In Spring 2019 they created *A CAN OF WORMS*, which also received high acclaim. Their work has been, and continues to be presented at recognized theatres and festivals throughout B.C. and beyond.



Nayana Fielkov Nayana Fielkov is a critically acclaimed performing artist dedicated to the work of play. She is based on the unceded territories of the Coast Salish peoples—Sḵwxwú7mesh (Squamish), Stó:lō and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations. Beginning with scripted plays and musicals over two decades ago, she evolved through the creation and wearing of masks, into the worlds of clown and devised theatre.

Nayana has performed at recognized festivals and venues across the nation with her genre-bending approach to theatre. She is co creator of multi-award winning [RAGMOP Theatre](#), [Habitats](#), Underbelly and The [Myrtle Sisters](#). She brings together the mediums of clown, dance, mask, and physical comedy. Along with her touring duo and solo shows, she creates ensemble work, roving acts, hosting characters, variety acts, and is a founding member of the [Dusty Flowerpot Cabaret](#). She teaches contact dance and clown

internationally, and has facilitated youth in theatre creation for many events including The International Children’s Festival. Nayana is also a maker of puppets, clothing, costumes, and is a proud mother of a twelve year old boy.

Matthew “Poki” McCorkle is a mime and object manipulator specializing in physical illusions. His work has traveled to Dubai (Cirque Éloize 2014, 2015), Israel, Taiwan, and Germany (PALAZZO Dinner Theater 2015-2018). He co-conceived the award winning



physical theatre duo Button Wagon (2010-2013) and The Incredible Incredible (2015-2017). He is a proud member of Clowns Without Borders including tours to The Philippines in the wake of Super Typhoon Haiyan (2013) and to Syrian Refugee centers in Nürnberg Germany (2016). Matthew is based at the Lookout Arts Quarry in Bellingham WA, USA.