



# ASSAMA AND THE BEADED CALABASH

by Lua Shayenne

## PERFORMANCE & TECHNICAL SPECIFICATIONS

### PERFORMANCE

Duration: 25 minutes + 5minutes Pre-show + 10 minutes Post-show discussion/demonstration  
Available in French or English

### RECOMMENDED AGE

Schools: JK-Grade 1 Grades 1-4  
Family Audience: Ages 3 years +

### AUDIENCE MAXIMUM

Public Shows: 250 children and adults

### TOURING COMPANY

1 dancer/storyteller  
1 musician  
1 SM/Tour Manager

<b>SET-UP TIME</b> 4 hours including LX focus (for venues) 90 minutes (for schools)	<b>STRIKE TIME</b> 1 hour (venues) 30 minutes (schools)
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### PRE-PERFORMANCE SCHEDULE

Access to performance space for warm-up 1 hour prior to official half-hour  
Parking for one minivan

### STAGE AND PERFORMANCE AREA

Dance floor or resistant flooring suitable for dance performances, absolutely no concrete.  
Depth: minimum: 18'//ideal: 25' |Width: minimum: 20'//ideal: 30'  
Height clearance: minimum: 12'//ideal: 22'  
The temperature on stage must be a minimum of 22° Celsius

### SUGGESTED AUDIENCE CONFIGURATION

Elevated riser for additional row in venue (for venues without raked seating)

#### **DRESSING ROOMS**

1 dressing room (with functional shower, sink, mirrors, and toilets)  
Water/Coffee/Tea and Fruit would be appreciated!

#### **SET PROVIDED BY SHAYENNE PRODUCTIONS**

Backdrop  
Series of instruments played by musician  
Calabashes for decoration

#### **SET PROVIDED BY VENUE/THEATRE**

1 small table - 2 feet all around- width, length and height  
1 armless chair (for musician)

#### **LIGHTING**

Plot available for venue presenters  
Lighting to be operated by SM/Tour Manager, House LX Operator is appreciated, if available.

#### **SOUND**

1 Lav microphone, 1 microphone and stand for musician

#### **PRE-SHOW or POST-SHOW WORKSHOP (\$200)**

30 minute workshops are available in which children have the opportunity to learn and perform elements of the music and dance from the show. Clear and open space is required for maximum 30 children + adult caregivers/supervisors.