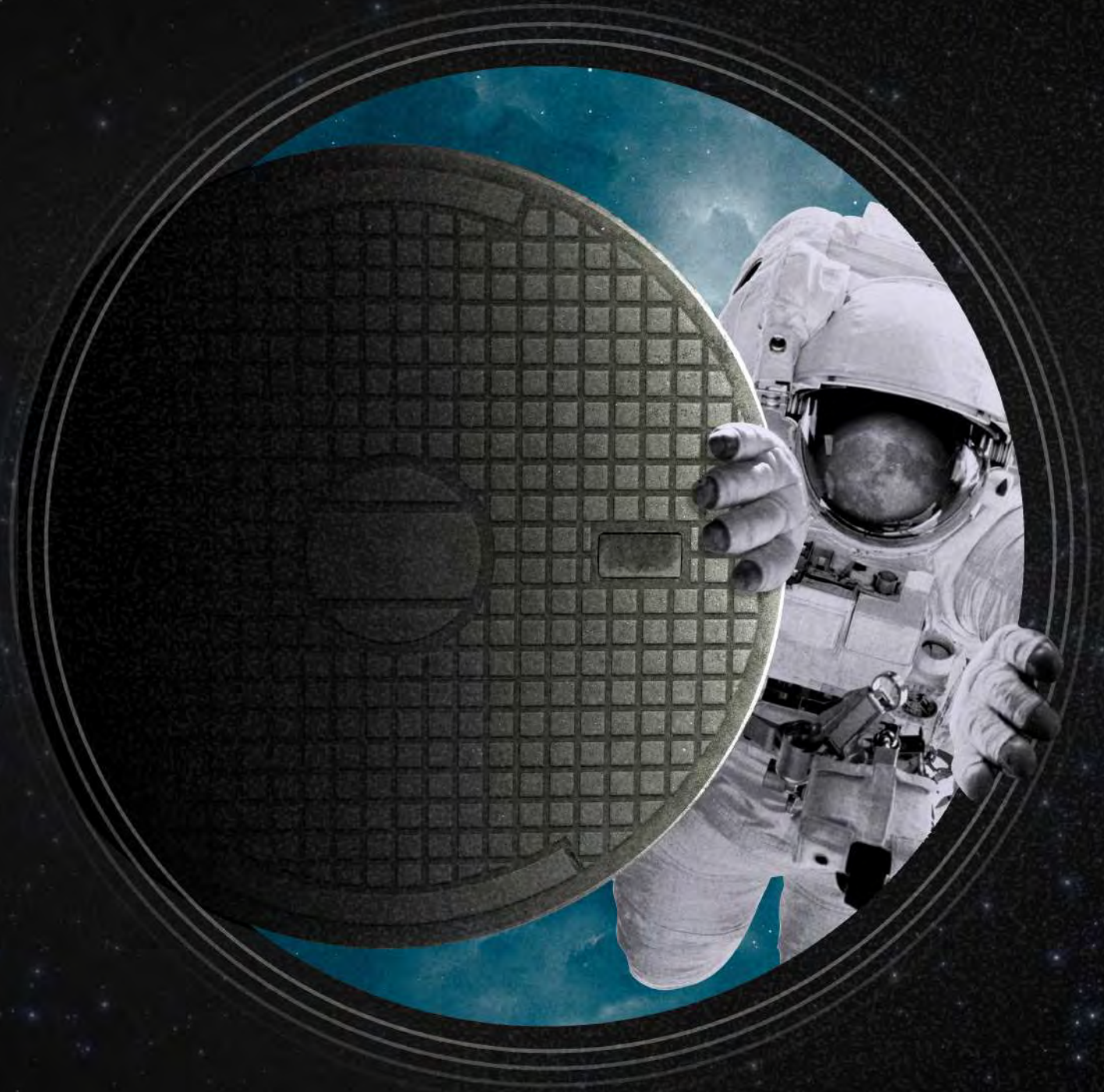


THE MOON IN A POT
A misunderstood show



LA PETITA MALUMALUGA
- *TECHNICAL RIDER* -
for venues outside mainland Europe

1. GENERAL DESCRIPTION

1.1. Dance and music production for babies and children from 0 to 36 months with their families. Older brothers and sisters are welcome.

1.2. Three performers: 1 dancer and 2 musicians (Percussionist and Celtic Harpist).

1.3. The performance space is a 9x9m cross, with a 2m legs. The audience sits at the empty spaces between the legs of the cross.

1.4. The dancer and the musicians perform inside the cross. Children are allowed to walk into the cross at some moments of the performance.

1.5. A light aluminum cross (provided by the company), with similar dimensions to the performance space, hangs from the bars of the theatre. 41 balls hang from this aluminum cross. These balls hang from a small engine (less than 1kg) controlled through RJ45 by the company. The balls move up and down during the performance.

1.6. Two video projectors hang from boom stands (provided by the company) located on both sides of the stage.



2. STAGING

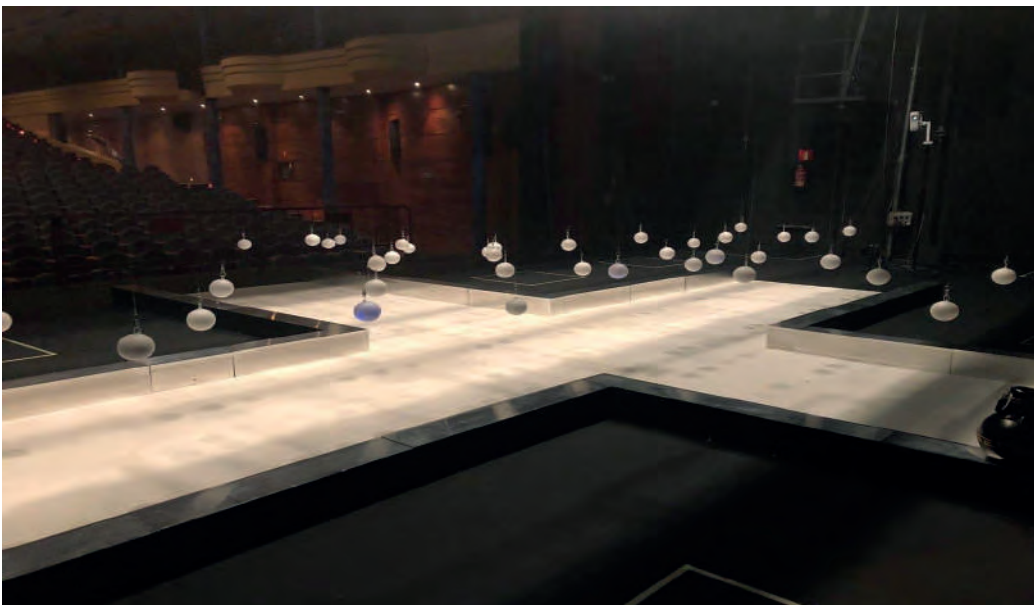
2.1. The optimal performance area is 11(w) x 11(d) meters, however The moon in a pot is adaptable to smaller spaces. Please contact the company.

2.2. The optimal height is 6 meters.

2.3. The floor must be regular, without inclination and suitable for laying white dance floor (provided by the company).

2.4. Black masking and backdrop are required.

You supply two (2) 9mx2m white vinyl dance floor (Harlequin, Marley or similar). If your dance floor is longer than 9m it can be covered with another black dance floor or black carpet.



3. SCENOGRAPHY

3.1. The performance area is a cross build of two pieces of 2 (w) x 9 (l) white dance floor. The audience sits at the empty spaces between the legs of the cross.

3.2. Kinetic ceiling balls:

An aluminum cross (same size than dance floor) holds the engines that will move the balls up and down. The aluminum cross hangs from three pipes. The engines are controlled through RJ45 by the company.

3.3. Around the white dance floor, we screw wood boxes. The size of the boxes is 20(w) x 20(h) cm and are as long as the shape of the white dance floor (9m). **Please let us know well in advance if the floor is not screwable.**

3.4. Cubes:

3 aluminum cubes are the only elements in the performing area.

3.5. Instruments:

Celtic harp (on wheels) and percussions (udu, talking drum and small percussions).

You supply two (2) 9mx2m white vinyl dance floor (Harlequin, Marley or similar). If your dance floor is longer than 9m it can be covered with another black dance floor or black carpet.

You supply a Celtic harp, udu and talking drum (they are easy to find everywhere, but our production team can help you if you need so).

4. AUDIENCE

4.1. This show is aimed to babies and toddlers (from 0 to 3 years old) and their families (older brothers are welcome too, although they are not allowed to walk into the white surface).

4.2 The audience sits on the floor and at the empty spaces between the legs of the cross. 36 black chairs (provided by the theatre) are required for grandparents, pregnant mothers, ... and placed in a circle outside the cross.

4.3. It is NOT POSSIBLE to place the audience in the stalls, they must be sitting on stage, surrounding the performing area.

4.4. The audience sits directly on the floor. If the wood floor is not in good condition (free of dangerous splinters or cracks) the theatre will provide a black carpet or dance floor.

4.5. The maximum audience capacity is 130 people (including babies).

4.6. Audience seats on the floor, but some chairs are provided for grandparents, pregnant mothers,... that are not comfortable to seat on the floor.

4.7. Everyone (babies and adults) must take off their shoes. The venue will provide a space to leave them.

4.8. The venue will provide a space area for parking the trolleys outside the stage area.

You provide 36 black chairs for grandparents, pregnant mothers, ...

5. SAFETY

The following security measures are required. Please contact us at least 4 weeks in advance to discuss about it.

- a) As public is on stage, and to avoid any risk of anyone falling, a barrier at the proscenium is required.
- b) Any stair or ramp to access the stage must have rails.

6. EQUIPMENT

- a) Ideally, stage area should be 11x11 meters and the height of the pipes should not be less than 5,5 meters.
- b) The company requires 7 bars. 5 bars for lighting scenography and lighting and 2 for the kinetic ceiling. If you don't have them please contact the Technical Production as early as possible in the pre-production preparation.



6.1. LIGHTS

A venue specific lighting plan will be supplied following full consultation with your technical team at least 4 weeks prior to the performances. Attached to this technical rider is a generic LX plan that typifies the requirements and rigging for lighting, staging, and masking requirements.

Kinetic ceiling:

- The optimal distance between the first and last lighting pipe is 10 meters.
- The ideal length of the bars is 12 meters.

You supply:

- 13 PCs 1kW with colour frames & shutters.
- 8 PAR 64 cp62 with colour frames & shutters.
- 15/50-degree Profiles with colour frames & shutters.
- 6 asymmetric 1kW with colour frames & shutters.
- 2 boom stands.



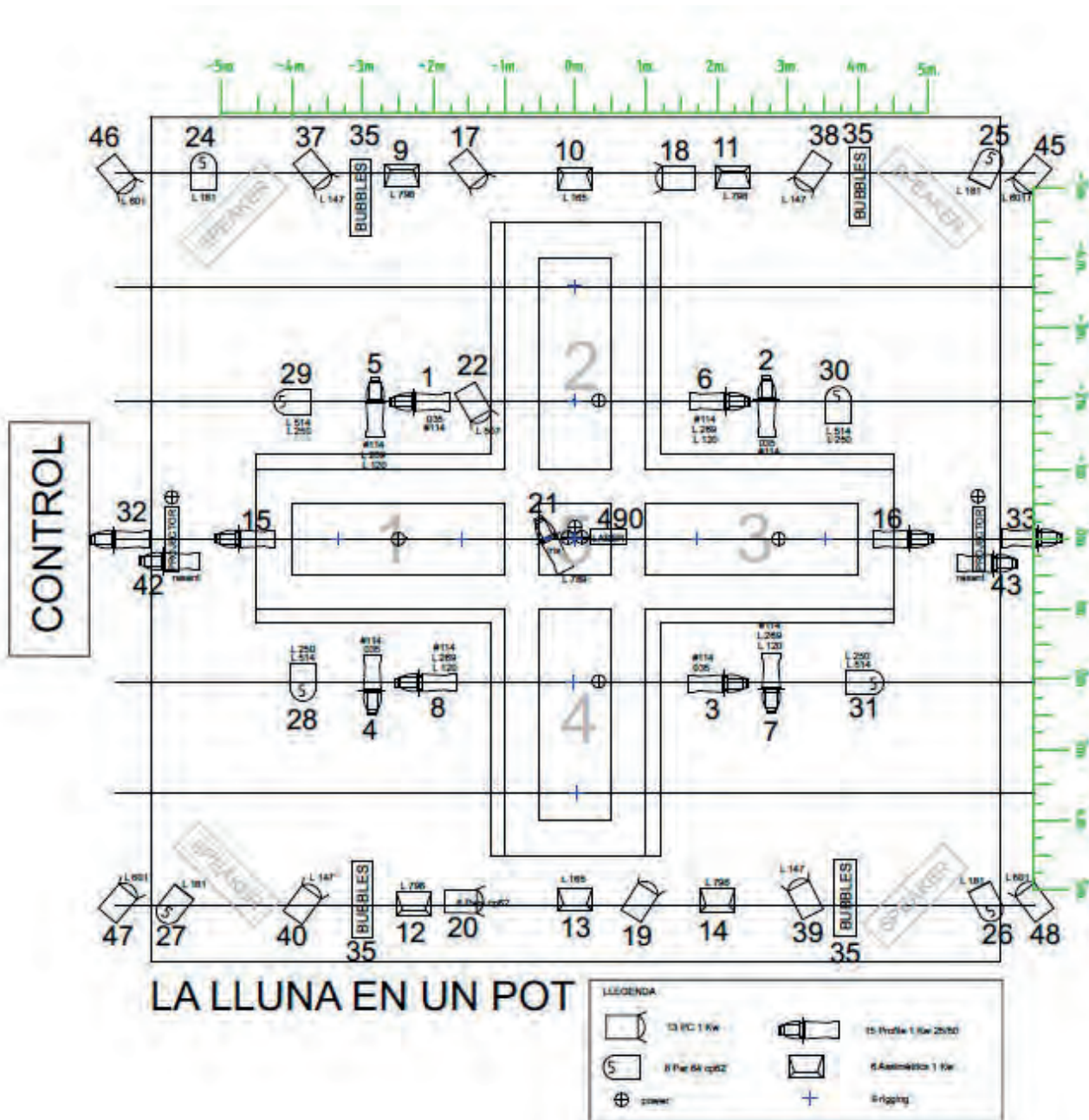
6.1.2. CONTROL

-48 dimmer channels.

-DMX splitter with 5 outputs.

-Lighting Desk (provided by the company).

The light and sound control will be placed on the stage.



LA PETITA MALUMALUGA

6.2. SOUND

6.2.1. PA

4 speakers Nexus PS15 or similar on tripods. One at each corner of the performing area.

6.2.2. CONTROL (provided by the company)

Digital sound control board. At least 6 input channels and 4 output channels.
Inputs:

- 3 inputs for microphones.
- 2 inputs for an RL output played by a computer (provided by the company).

One tech runs the show. So light and sound controls must be placed together.

You supply: 1 Behringer X32 producer digital mixing console or similar.

6.2.3. MICROPHONE

- 3 Wireless systems Sennheiser EW 500 or similar.
- 2 microphone Sennheiser MKE2 or similar.
- 1 Jack adapter for the pick up of the harp (pick up is provided by the company but not the jack adapter to the wireless system).

You supply: all wireless microphones.

6.3. VIDEO

You supply:

- 2 video projectors. 1:1 ratio, 3000 lumens.
- 3 VGA leads (1x 15m, 2x25m)

6.4. HAZER

You supply: 1 Smoke Factory Tour Hazer, or similar, to run for the duration of the focus, markups/rehearsals and performances. Please ensure that you have sufficient fluid available for this.

It is also essential that the venue fire alarm system can be adequately isolated for the stage, auditorium and surrounding areas, to allow for the amount of haze that is required by the production.

If you have limited or no control over the air handling system(s) in the venue, and are unable to maintain a high even quantity of haze on stage, please raise these concerns with the Technical Production Manager as early as possible in the pre-production preparation.

7. BACKLINE HIRES

Please confirm the hire of equipment with the order list from your backline supplier.

- 1xCeltic harp of at least 32 strings.
- 1xCeltic harp tuner.
- 1xReplacement strings.



- 1x Talking drum (Meinl, Latin Percussion, Remo) Professional size.



- 1x Udu (Meinl. LP, Schlagwerk,..) preferably fiberglass.



8. STAFF

8.1. WORKING RELATIONS

8.1.1. PRODUCTION MANAGEMENT

You provide one or more individual(s) (eg: Production Manager or Head of Stage / Chief Lx etc) to be available to liaise with the Technical Manager in directing the crew for the installation, and that this person(s) remain available to the company for the duration of the fit-up.

8.1.2. LANGUAGE / COMMUNICATION

The company technical department's mother tongue is Catalan but we all speak fluent English and Spanish. If it is felt that a translator/interpreter to English is required; they should be provided to facilitate the process of the set-up where language may cause issue.

8.2. TECHNICAL CREW

8.2.1. PROVIDED BY THE VENUE (local crew)

You provide:

- 1 lighting technician
- 1 audio technician
- 1 stage technician

8.2.2. PROVIDED BY THE COMPANY (touring crew)

Company:

- 1 lighting technician
- 1 audio technician

8.2.3. CREW CALL

DAY 1

Technical Set up

	Stage	LX	Snd	
09.00-11.00	1	1	1	Build kinetic ceiling / Rig LX / ColourLX / Rig Snd
11.00-11.20				Coffee Break
11.20-13.00	1	1	1	Finish Kinetic ceiling / Finish Lighting Rig
13.00-14.00				Lunch Break
14.00-16.00	1	1	1	Focus LX / Video / Stage Work
16.00-16.20				Coffee Break
16.20-19.00	1	1	1	Focus LX / Stage Work / Snd / Haze machine
19.00-20.00				Dinner Break
20.00-22.00	1	1		Stage Work

DAY 2

Technical Rehearsal / Shows 1,2,3

	Stage	LX	Snd	
09.00-11.00		1	1	Technical Work
11.00-11.20				Coffee Break
11.20-13.00		1	1	Technical Work
13.00-14.00				Lunch Break
14.00-16.00		1	1	Warm Up / Technical Rehearsal
16.00 - 17.00		1	1	Make up / Costumes
17.00-18.00		1	1	Show 1
18.00-19.00		1	1	Show 2
19.00-19.45		1	1	Show 3
19.45-20.00				Technical power down / Company out of costume
20.00- 22.00				Wardrobe Laundry

SUBSEQUENT SHOW DAYS

	Stage	LX	Snd	
14.00-16.00		1	1	Warm Up / Technical Rehearsal
16.00 - 17.00		1	1	Make up / Costumes
17.00-18.00		1	1	Show 1
18.00-19.00		1	1	Show 2
19.00-19.45		1	1	Show 3
19.45-20.00		1		Technical power down / Company out of costume
20.00- 22.00				Wardrobe Laundry

FINAL SHOW AND LOAD OUT

	Stage	LX	Snd	
14.00-16.00		1	1	Warm Up / Technical Rehearsal
16.00 - 17.00		1	1	Make up / Costumes
17.00-18.00		1	1	Show 1
18.00-19.00		1	1	Show 2
19.00-19.45		1	1	Show 3
19.45-20.00		1	1	Technical power down / Company out of costume
20.00- 23.00	1	1	1	Load out and wardrobe pack

9. WARDROBE REQUIREMENTS**9.1. DRESSING ROOMS**

You provide the following dressing rooms, to be clean, hygienic, well-lit, with mirror and located as close to the stage as possible and maintained to a minimum +21°C at all times:

- 2 x dressing rooms with shower, toilet and wash basin facilities (Performers).
- 1 x Individual dressing room (Associate Artistic Director).

These must be for the exclusive use of the company, and must be able to be secured.

You supply

- 10x 500ml bottles of still mineral water, daily.
- 5x clean bath towels, daily.

You supply

- Ironing Facilities inc. Board, Iron and Steamer.
- Washing facilities.
- Hangers for costuming on location.
- 2x portable clothing racks for Costumes to be hung .

10. GENERAL INFORMATION

10.1. ALCOHOL AND DRUGS POLICY

La petita malumaluga has an extremely strict NO ALCOHOL policy during all work hours, and a minimum of 8 hours before commencing work. La petita malumaluga has a ZERO TOLERANCE TO DRUG AND SUBSTANCE MISUSE.

This policy must be adhered to by all staff working onstage for The moon in a pot.

10.2. TECHNICAL TRANSPORTATION

Depending on the international location of the venue, the exact nature that technical transportation will be made will vary. It may consist of airline excess baggage, DHL, Fedex or other freightage. The details and costs of this will be agreed between the presenter and the company in advance.

10.3. LATECOMERS POLICY

We would prefer for the performance to go up 5/10 minutes after the scheduled start time so as to minimize the number of latecomers to the performance, to minimize disappointment and disruption.

Latecomers will be admitted to the venue only if stage doors are not noisy and don't allow external light into the stage. This must be previously agreed by Company Stage Manager.

10.4. TOURING PERSONNEL

The touring team for The moon in a pot will be 6 people (3 performers, 2 technicians and 1 artistic director).

The number of technical crew may be required to increase or change, depending on the demands of presenting the work in each venue, these will be agreed by the Company in advance also.



11. FINAL CHECKLIST

The venue supplies:

- 2x white vinyl dance floor (9x2m each)
- 2x video projectors
- 3x VGA leads
- 1x Smoke Factory Tour Hazer, or similar (and fluid)
- 1xCeltic harp
- 1xUdu drum
- 1xTalking drum
- 3xwireless systems + 2 x Microphones x 1x Jack adapter
- 1xBehringer X32 producer digital mixing console or similar
- Security fences/barriers (for proscenium venues only)
- Handrails to the staircase for audience access to the stage (for proscenium venues only)
- 32 black chairs
- Black carpet or black dance floor if the stage floor is not in good conditions
- Ironing facilities
- Bottles of water
- Clean bath towels

The company supplies:

- Laser machine
- Wireless Led Tubes
- Kinetic ceiling (41 balls)
- 100 wireless wristbands

Any variation to these agreements must be discussed with us and agreed, in full, at least four weeks prior to the Company's arrival.

Please do not hesitate to contact us should you need to discuss any of the above or if you can see any areas of concern to yourselves.

We look forward to working with you.



12. CONTACT INFORMATION

Artistic Direction:	Technical Manager:	Executive production & Administrative coordinator:	Production, distribution & communication:
Albert Vilà	Alfredo Díaz	Cristina Rodríguez	Mònica Grau
albert@lapetita.cat	tecnica@lapetita.cat	cristina@lapetita.cat	mgrau@lapetita.cat
T. +34 617 890 404	T. +34 93 025 08 79	T. +34 93 025 08 79	T. +34 93 025 08 79

