



# Lightwire Theater's

## The Tortoise and Hare

### Tech Rider

**COMPANY:** Five (5) Performers, unless specified by Company.

**RUNNING TIME:** Fifty-five (55) minute performance. Company will include a Q & A session if time permits.

#### ACCESS:

- ◆ Lightwire Theater's stage manager will phone in advance of the engagement to confirm the Company's arrival time and to answer any questions.
- ◆ We require a minimum of two (2) persons for load in/out and two (2) professional technicians, one (1) for lighting and one (1) for sound.
- ◆ Stage area, loading doors and dressing rooms need to be cleared prior to casts arrival to allow for set up immediately upon arrival.
- ◆ Stage should be swept.
- ◆ One stagehand is needed to be on clear com backstage for communication to the front of house during the show.
- ◆ Set-up: Two and 1/2 hours plus half hour house.
- ◆ The main drape may be required to be opened and closed at the beginning and end of show.

For international bookings (shows outside North America) If you are the first show on an international tour that requires the Company to use air transport, we require a five (5) hour load in.

- ◆ Strike: three (3) hours. A thirty (30) minute cool-down period may be required (at the discretion of the Lightwire Theater stage manager) to prevent performer injuries. All Lightwire Theater props, set pieces and costumes are not to be handled without the express direction of the Lightwire Theater's stage manager or a cast member due to their fragility.

#### STAGING / PHYSICAL REQUIREMENTS:

- ◆ Required minimum dimensions of stage thirty (30) feet wide x thirty (30) feet deep x sixteen (16) feet high. These dimensions refer to an unimpeded space, free of hanging lights, electrical wires, or heating ducts, etc. It is critical that all wings and backstage area be cleared. No light trees in the wings, no hanging electrical cords below the 16-foot level. As the entire performance is done in complete darkness, it is extremely dangerous to the dancers to have any obstructions they might run into.

A darkened auditorium is necessary. Please check for dark before Company arrives. All backstage lights must be off. Any light leaks from doors, skylights, LEDs etc., must be masked. The darker the theater, the better the show. A black (smooth) stage floor is required. A black dance marley is preferred (if available) to be laid before Company arrives.

- ◆ Masking: Legs and borders, ballet hung, must all be black. A blackout backdrop or traveler with a minimum crossover of ten (10) feet is required. This blackout drop must touch the floor so as not to allow light to leak to the stage from underneath it. This drop must be of adequate thickness to prevent light from being seen through it. If stage depth permits, a fifteen (15) foot crossover is ideal if there is at least twenty (20) feet of performance space remaining. There must be room for a twenty (20) foot rack that holds all puppets. Ideally, this is placed in the fifteen-foot crossover behind the black backdrop but can work on Stage Right or Stage Left, if depth of stage is not adequate.
- ◆ The company needs an upstage batten, grid or others means to hang one set flat weighing less than 10lbs total.
- ◆ Four (4) prop tables (usually 6ft or 8ft work best) are required. Power is needed at prop tables.

**Initials**

If your venue doesn't meet our staging specifications, please contact Ian Carney at 504-669-3580.

**ELECTRICAL / LIGHTING:**

- ◆ The Company requests the venue have a general lighting wash available for the curtain call.
- ◆ One (1) downstage center special, ideally coming from front of house at 45-degree angle, 8ft diameter.
- ◆ One special from first electric pointed straight down.
- ◆ The Company requires the service of one (1) professional lighting technician to operate the venues lighting system.
- ◆ Upstage of the blackout drop the company requires red lights from an upstage electric to bath the backstage area in red light.
- ◆ The company requires one standard 3 prong Edison downstage center to power our video projector (place on deck down center).

**Laser Units:** The company will bring two laser units to hang in a center front of house position to project on to the stage to create atmosphere. Non dimmable power (3 prong Edisons) is needed to power the lasers. Each laser is controlled from our laptop in the booth and will also be the primary audio source. The lasers will be hardwired to the laptop with Ethercon cables at a max of 250 feet. The company will provide C clamps and a safety to hang the lasers. If hanging the lasers from a pipe is not possible a projector shelf or flat surface in the sound, lighting or follow spot booths will work. The company also carries a tri pod with boom for additional hanging options.

**STROBING EFFECTS-** Though we do not use strobe lighting we do use camera flashes and lights that blink. It is recommended that the audience be made aware of such lights.

**SOUND:**

◆ It is important that all sound be set up and operational before the Company arrives.  
The Company will use the house sound system and requires the service of one (1) professional sound technician to operate the venues sound. Our laptop in the booth will provide primary audio. A backup will be run from either a thumb drive in wav format on a house computer or our iPod or a CD. The sound technician needs to be able to run primary and back up sources in tandem for instantaneous switch to the secondary source if there is a problem with the primary source during the show.

- ◆ Speakers: The playback will be run through the front of house speakers. One (1) monitor should be placed in each downstage corner.
- ◆ The cast will need access to a microphone for any Q & A sessions (if applicable).

**VIDEO & PHOTOGRAPHY:**

- ◆ **Absolutely no photography**, with or without flash, is permitted during the performance. Presenter may **NOT** video the performance without the written permission from Lightwire Theater.
- ◆ Cameras and video cameras are prohibited during the performance.
- ◆ Lightwire Theater reserves the right to film each performance solely for archival purposes and will provide its own video camera.

**HOSPITALITY REQUIREMENTS:**

- ◆ Presenter agrees to provide up to five (5) hotel rooms, or number of accommodations per Contract, three (3) star or better hotel within a ten (10) minute drive from the venue or an equivalent hotel buyout (Lightwire Theater will specify which types of rooms are required, i.e.: single vs. double).
- ◆ Three (3) dressing rooms are required for five (5) people. The rooms should have chairs and tables.
- ◆ They should be clean, lockable, and ready for the Company upon arrival and for up to ninety (90) minutes after the last show. A room for tech repairs is needed – a green room will be fine.
- ◆ Variety of cold juices or water available upon arrival and throughout the duration of the show.
- ◆ Presenter agrees to provide a lunch for up to five (5) people when the company is performing before 4:00 PM.
- ◆ Presenter agrees to provide dinner for up to five (5) people when the Company is performing after 4:00 PM. Should Company request vegetarian options, Presenter agrees to supply appropriate vegetarian meals.

- ◆ Laundry facilities (for the use of laundering costumes) must be available at either the theater or the hotel. If such facilities are not available, the presenter is responsible for laundering costumes at the end of each show day.

**IMPORTANT:**

- ◆ In the interest of safety, we would appreciate having the audience away from the performance and working area once the show is underway, as our equipment and set pieces are fragile. However, supervised visitors approved by the Lightwire Theater stage manager are most welcome at the close of the show.

We can be reached by telephone 504-669-3580 or by email [ianel@lightwiretheater.com](mailto:ianel@lightwiretheater.com).

**AGREED TO BY:**

Presenting Organization: \_\_\_\_\_

Presenter's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

[www.lightwiretheater.com](http://www.lightwiretheater.com)