# **AXIS**THEATRE

# Description:

Introductory workshop in to the world of Shadow Puppetry. This is an introductory workshop taught by two members of Axis Theatre (actors from the production SOMEBODY LOVES YOU, MR. HATCH. Together we will explore a variety of shadow puppetry providing the basic foundation for performing puppetry.

Participates will learn how to design and build their very own shadow puppet and how to physically play with them on stage (or a shadow screen). This workshop is designed for young people who want to play, have fun and learn new skills in shadow puppetry in a safe and supportive environment.

- This is a one-hour workshop
- Maximum number of students 28
- At least 2 teachers will need to assist
- Space needed
  - -Room large enough for the students to fit comfortable
  - -The room should have the capacity to get dark
  - -The should be a sound system available to play an IPod or computer
  - -Tables and chairs for all students
  - -A table for supplies
  - -Power outlet

# Recommendations for a successful Shadow Puppet Workshop.

- 1. Workshop is adaptable for all ages. Shadow puppets can be made by all ages and abilities. Younger groups can make simple puppets, older groups can get more detailed and complicated.
- 2. Supplies are inexpensive and easily attained- most schools should already have most of the supplies on hand.
- 3. Instructors will have a small box of back up supplies, and a collapsible shadow screen to travel with them to each workshop.
- 4. We can accomplish a great deal in an hour. Puppets made they can take home, and a show and tell/short presentation at the end of the workshop.
- 5. Any theme can be used for the workshop- Underwater, Monsters, Greek Mythology, Halloween, Christmas, Fairy Tales, etc.

### Instructors/Axis will provide:

Shadow screen - Examples of Shadow Puppets-Back-up Supplies-Light Source and some fun Music.



### School needs to provide:

- -Stiff dark coloured construction paper (scraps and recycled are ok!) approx.
- 14-18 large sheets per class.
- -Any construction paper from your recycling.
- -Sharps scissors for everyone
- -Pens/pencils/markers for everyone
- -Package of long flat wooden stir sticks per workshop.
- -1 box of small paperclips per workshop
- -1 box of small brads per workshop
- -Assorted coloured tissue paper (scraps and recycled encouraged!)
- -Glue sticks for everyone
- -Clear (scotch or masking) tape 10-20
- -Big bunch of assorted scrap, found, recycled, or new art decorating materials (sky's the limit- things like: feathers, pipe cleaners, yarn, buttons, scrap material, raffia, tinsel, sparkles, ribbon, beads, tulle, popsicle sticks, stickers,
- -optional: exacto knives and cutting mats (good for older groups Intermediate)