
THE CAST – CONTINUED

JESSE FORCHA (*Ensemble*) is a seasoned veteran of the New Orleans theatre community. He was last seen in *Hoofing for Hero's* at the New Orleans Center for the Creative Arts and also at the Atlantis Resort in the Bahamas as a magician's assistant for the world-renowned magician, Rob Lake. Other favorite credits include *42 Street (Andy)*, *A Chorus Line (Mike)*, *Curtains (Billy)*, *Grease (Danny)*, *The Sound of Music (Rolf)*, *The Wizard of Oz (Tin Man)* and many others. Jesse is part of the Gulf Coast Theatre on Tap where he does what he loves best, tap dancing. He is also a skilled clarinet, flute and saxophone player. He would like to thank his parents and sisters for always encouraging his dream and a special thanks to his Aunt Kat.

TOMAS MOQUETE (*Ensemble*) is excited to be a part of his first Lightwire tour and put his 7 years of professional puppeteering to work. He recently completed the North American tour of Jurassic World Live Tour with Feld Entertainment where he was a raptor puppeteer. Tomas first explored puppeteering in Dallas Tx with LTDM Entertainment working with marionettes and he has been hooked ever since! Other recent puppeteering credits include Jurassic World Exhibition, the Coca-Cola bear at Disney Springs Orlando, Creative City Project Orlando Happy Frights/Haunted Nights. Tomas is also a Hospital Therapy Clown with Laughter League and will always be a theater kid at heart. Tomas can't wait to share his experience and love for the art form with all that come to see.

TRISTAN RODNEY (*Ensemble*) is a graduate of the University of Technology, Jamaica earning a BA. in Communications Arts & Technology (BaCAT). His dance training includes Jamaica's Quilt Performing Arts Company, Ashe, University Dance Society, the Company Dance Theater as well as Texas Ballet Theatre. His commercial experience spans Mary Kay's 'Friends of Time', Arlington Music Hall, Amway International, Texas State Fair, DIFFA Dallas, Eclipse Entertainment and most recently Universal's Jurassic World. He was a founding member of TMJ Dance Project, Ballet North Texas, soloist with Dallas Neo Classical Ballet, company member with Anita Martinez Ballet Folklorico, Urban Performing Company, Herrera Dance Project and Beckles Dancing Company. This is Tristan's fifth year touring with Lightwire Theater.

Lightwire Theater has been featured as the winner of Tru TV's *Fake Off (Season One)*, semi-finalists on *America's Got Talent (Season 7)* and as finalist on My TF1's, *The Best Le Meilleur Artiste* in Paris, ABC's *Game of Talents* and Italy's *Tu Si Que Vales*.

Internationally recognized for their signature brand of electroluminescent artistry and poignant storytelling, Lightwire Theater is based in New Orleans and continues to create and deliver innovative theatrical experiences to audiences worldwide including: Hong Kong, Taipei, Estonia, Brazil, Russia, Europe, Belarus, China and Abu Dhabi.

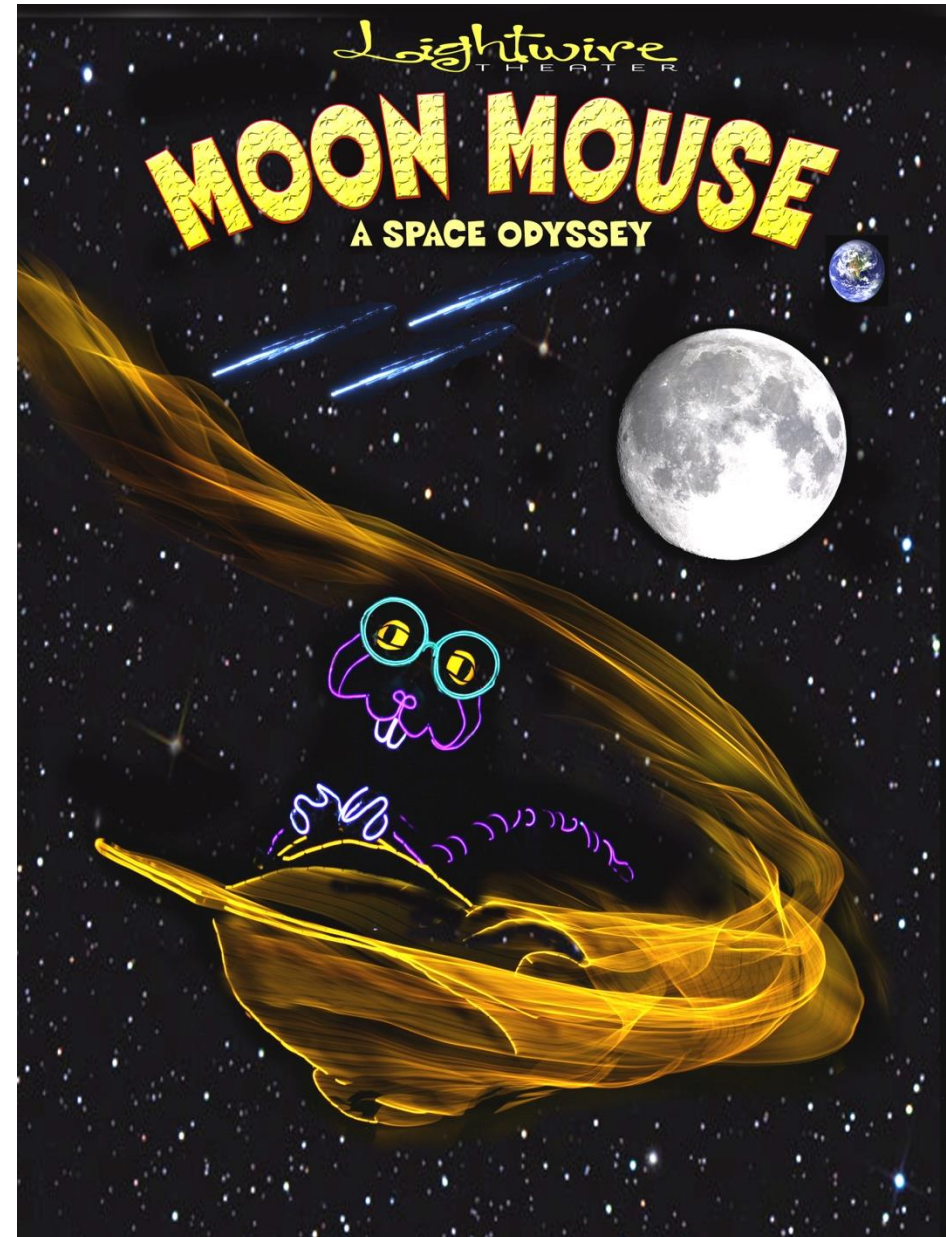
A very special thanks to The Music Hall Center for the Performing Arts, who commissioned and premiered *Darwin The Dinosaur* on October 13, 2007, Detroit, MI.

Mendelson Entertainment Group LLC, proudly manages and represents Lightwire Theater.

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For Booking information, contact Bailiwick Arts Management bailiwick.biz@gmail.com

LIGHTWIRETHEATER.COM   





MOON MOUSE

A Space Odyssey

A cosmic adventure about celebrating differences

Marvin the mouse wants to be popular. Constantly bullied and picked on by the "cool" rats, he is labeled as a loser and a geek. As respite from the continuous badgering, he retreats into his science books and a world of fantasy. He longs to have adventures and to be the hero.

Join Marvin on the space adventure of a lifetime. On a trip to the surface of the moon on his homemade rocket, he meets a strange cast of misfit creatures and learns of infinite peril and awesome beauty. Will Marvin make his dreams come true and bring him the glory and acceptance he craves?

Created by: Ian Carney & Corbin Popp

DIRECTOR & CHOREOGRAPHER: Ian Carney

COMPANY MANAGER: Eleanor Carney

ROAD MANAGER: Kevin Chick

MUSICAL DIRECTOR: Jay Weigel

ENSEMBLE: Cullen Barrilleaux, Kevin Chick, Jesse Forcha, Tomas Moquete, Tristan Rodney

EXECUTIVE PRODUCER

Barry Mendelson

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IAN CARNEY (*Artistic Director, Ensemble*) is best known for his long run in Billy Joel and Twyla Tharp's musical, *Movin' Out* on Broadway. Born in New Hampshire and raised in New Orleans, he started dancing as a child, studying Ballet in New Orleans and in New York City. He danced lead roles in *The Nutcracker*, *Sleeping Beauty* and many other Ballets. He has been a guest dancer, teacher and choreographer in companies across the United States. While still performing, Ian earned a degree in English Literature from Tulane University. He is the co-creator of the family shows that continue to delight audiences around the world - *Dino-Light*, *The Ugly Duckling*, *Lightwire the Show*, *A Very Electric Christmas* and *The Tortoise and Hare the Next Generation*. Ian has appeared on television with Lightwire Theater on *America's Got Talent*, *Game of Talents*, *Italy's Tu si Que Vales*, TF1's *The Best Show in France* and as the 2014 winner of Tru TV's *Fake Off*.

ELEANOR B. CARNEY (*Managing Director, Ensemble*) Originally from New Orleans, Eleanor began her dance training with Harvey Hysell and Joseph Giacobbe. She graduated from Southern Methodist University with a B.F.A. in Dance and a B.A. in Anthropology. She has danced professionally with Indianapolis Ballet Theater, the Lexington, Northwest Florida, Delta Festival and Montgomery Ballet. Career highlights include dancing Aurora in *Sleeping Beauty*, Desdemona in *The Moor's Pavane*, the title roles in *Romeo and Juliet*, *Cinderella*, *Giselle* and *Coppelia* and, of course, the Sugarplum Fairy in *The Nutcracker*. Mrs. Carney is delighted to have appeared with Lightwire Theater on *America's Got Talent*, Italy's hit show *Tu si Que Vales*, *Game of Talents*, *The Best* on TF1 and as the 2014 winner of Tru TV's *Fake Off*. She is eternally grateful to work besides her husband, Ian, and share their art with the world.

CORBIN POPP (*Co-Creator, Technical Supervisor*) is from Lincoln, Nebraska. He earned a degree in biochemistry at University of Nebraska-Lincoln, while also studying math, physics and dance. Opting for dance, Corbin performed in *The Phantom of the Opera*, *Billy Joel* and Twyla Tharp's *Movin' Out* on Broadway. He has toured throughout the United States with many shows and all over Europe with Tharp's dance company. Corbin speaks German, studied in Germany on a Fulbright scholarship and is a graduate of The Arizona School of dentistry. Even with his own Bio Dentistry practice Corbin continues to perform and collaborate with Lightwire Theater.

CULLEN BARRILLEAUX (*Ensemble*) is a dancer and performer from New Orleans, Louisiana. He is a graduate of Northwestern State University of Louisiana and received a Bachelor of Science in Mathematics with a Minor in Dance and a Bachelor of Fine Arts in Dance. While at Northwestern State University, Barrilleaux has performed works by several choreographers and found a strong interest in tap and contemporary, as well as choreography and composition, having multiple works produced and performed in the university's spaces. Cullen is excited to join the Lightwire team in his first national tour.

KEVIN CHICK (*Road Manager/Ensemble*) is a puppeteer and clown standup comedian. Most notable credits include: The Jim Henson company, The Kimmel Center of Philadelphia, The Guthrie of Minneapolis, Southern Colorado repertory theater, educational theatre throughout South America Mexico and Argentina, Coca-Cola zero commercials and political activist puppet videos with daily show writer Liz Winstead. Kevin's hails from Iowa and received his BA in theater from the University of Iowa.
