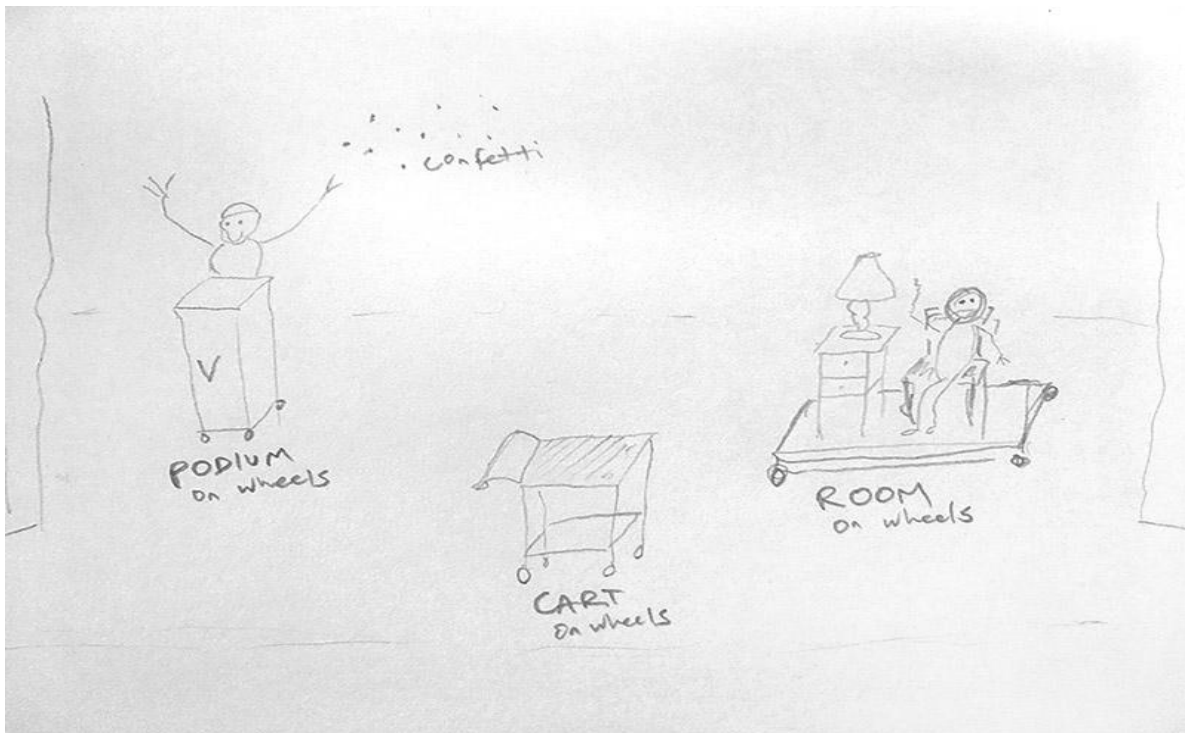# Technical Rider for RAGMOP Hotel Votruba



**Run time:**

55 minutes with no intermission.

**Stage Plot:**

**Stage:**
Our show plays best with raked seating, where each audience member can see the stage floor.
The minimum stage size is 15' wide and 15' deep and 14' from stage to roof.

Because of the floor dancing, rolling set pieces, and RC car, the stage must be reasonably flat, smooth, and free of splinters.

**Lights & Sound:**
We will provide a detailed cue sheet for the light & sound technician(s) for the whole show including pre-show and bows.

**Light Specials**
We have two areas where specials on dedicated channels are used, if available:

> Podium
> White light focused on a Poki standing at a podium stage right

> Room
> White light focused on the room area stage left

All other areas of the stage are created with the venue's available lights.


**Sound:**
We will provide a laptop (with standard 1/8" 'headphone' jack) with our sound files programmed with "QLab" software. The cues are activated with just the spacebar and can be pre-leveled so adjusting the board shouldn't be necessary.

For venues over 250 seats or for venues with poor acoustics we will provide our own wireless headset mics & receivers.

We require a good PA system with stage monitors or speakers placed in such a way that the sound can be heard well on stage.

Please eliminate all sounds (HVAC fans, etc) that could distract from the silent & quiet moments in the show.

**Technician:**
Unless the soundboard and light board are in different locations, one trained technician (who was present at the tech rehearsal) is sufficient to run the show.

**Load in, tech:**
With the help of 1 or 2 technicians we can comfortably complete the following in a 4 hour window:
-Load-in
-Unpack and assemble set
-Focus light specials
-Program the lights
-Sound check for levels and mics (if applicable)
-Cue-to-cue with lights and sound

A full runthrough is generally not necessary.

**Confetti:**
Our show makes use of a confetti finale, tiny pieces of paper that are blown upwards and fall in a big area around the stage. They are a bit tricky to sweep, but with a persistence it will be no problem.

**RC Car:**
Our show makes use of a radio controlled car. The car has soft rubber "off-road" wheels and can drive over most flat surfaces.  We will test & check for interference before the show.

**Rolling set:**
Our set includes 3 wheeled set pieces on caster wheels. One of these pieces, the 'room', will be rolled around with the weight of Nayana on it. This should be fine for most floors, but let us know if your floor is soft or easy dented by wheels.

**Clean up & load-out:**
Load-out & final sweep be completed comfortably in 45 minutes.

**Storage:**
Our set will fit in approx. a 5x5ft area

**Contact:**
If you have any questions or want to discuss any changes please contact Nayana at:
nayanafielkov@gmail.com / +1 (778) 855 2314

Thank you! We look forward to working with you!
Nayana Fielkov & Matthew "Poki" McCorkle
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