

IN THE



PROMOTIONAL PACKAGE

*To honour the impact of a person while they are here to
witness it can be a rare occurrence...*

femmes
du Feu
creations



Canada Council
for the Arts

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PEAK
PERFORMANCES

Alexander Kasser Theater | Montclair State University



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TORONTO
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TORONTO

theatre
GARGANTUA

To
HU



ABOUT THE SHOW

...too often the empathetic storytelling, memory sharing, and sincere display of appreciation is left to a time when the person is no longer earthside to participate in the understanding of their life through the eyes of loved ones. For Holly Treddenick, Artistic Director of Femmes du Feu Creations, a not-for-profit arts organization, and co-owner of The Bank Art House in Welland, Ontario In the Fire is the opportunity to capture stories from her Father's experience as a Firefighter, with his input.

The performance intends to share an understanding of firefighting with a wider audience - to appreciate and understand the work they offer - but also pay tribute to the influence Treddenick's Father has had in her life.

Through the creation of set pieces, aerial dance, inventive apparatuses, a choir (Opus 8 from Toronto), and projection, In the Fire captures, re-interprets and shares important stories from Treddenick's father, who is also the last living founder of the Winnipeg Firefighter Museum. During the 60 minute performance, all are invited into a reflective space to witness the evolution of a father/daughter relationship, to stir a sense of hopefulness in their own lives, and "light the fire".

In the Fire was first embodied by Treddenick in 2018 as part of the Catalyst Program through CAFT, and has grown and developed in its storytelling and innovative use of aerial arts to become the show it is today. It has been generously supported by the Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts, Theatre Gargantua, MICC Commissioning Group at THOH and Peak Performances at Montclair State University. While some dark moments of the show may not be suitable for younger audiences, In the Fire invites community members, families (teenage children and up), and any person who has an intersection with rescue workers or with fire to share a welcoming, accessible, transformative space and hear the stories of Treddenick's Father to celebrate his life - and the lives of all seniors and the stories and lessons they hold - **while they are still here.**

CREDITS

Concept by: Holly Treddenick

Creation by: Holly Treddenick

Direction: Monica Dottor

Performer(s): Holly Treddenick

Original Score: John Gzowski

Choir: Opus 8

Costuming (smoke cape): Sara Torrie

Costume: Tanis MacArthur

Aerial Chorographic Coach & Dramaturge: Angola Murdoch

Lighting Design: Peter Benedetti

Video Projection: Peter Benedetti

Set Design: Upstage Fabrication

Outside Eye: Sarah Pringle

Apparatus Design and Build: Upstage Fabrication

Stage Manager: Charissa Wilcox

Producing Partner: Theatre Gargantua

Administrative support: Miranda Forbes
(Dance Umbrella of Ontario)

Marketing Management & Design: Kristina Dubois

Accessibility Consultant: Erin Ball

Memoir & Movement: Sara Porter

"My Winnipeg" by Jason Staczek

"This Must be the Place" written by David Byrne,
Christopher Frantz, Herry Harrison and Tina

Weymotuh WC Music Corp. (ASCAP) OBO Index

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*Wow!! That was a hell of a show my friend and I loved every minute of it!! The choir! George!!
Some other favourite moments were your hands during the slow motion suspender dance ...
your hooded cape for the fire eating that made you look like a vigilante superhero.*

- Natalie Fullerton

PROGRAM

- Show Length: approx. 60 min
- Max # shows/ day: 2
- Set up Time: 240 min- 4 hours (space dependent- load in, rigging)
- Strike Time: 75 min (space dependent)
- Pre show activity: 1 hour in lobby



TECHNICAL REQUIREMENTS

STAGE

- Floor should be clean and free of hazards as performer is barefoot
- Minimum stage size of 20 feet x 24 feet

LOBBY

- A 50 ft bunting is hung throughout the lobby for audience to view and engage with pre-show
- Various antique fire hall items are displayed

LIGHTING

- The original design was created in a festival setting and could be recreated using a festival plot with a few added specials for the hanging apparatus. Ideally, the festival plot would include a dance kit (shins and mids)

STAGE APPARATUSES

- Hose rigged like silks - single point on swivel
- Rope Loop - single point on swivel
- Turn-Out coat - single point on swivel
- Ladder - free standing
- Backdrop created from fire hose on a pipe - not human weight bearing, hung from grid
- Various items on stage
- Fire helmet
- Fire boots
- Box with items

RIGGING

- Rigging points to support 1000 lbs human load
- Hose rigged like silks - single point on swivel, rigging point at 17-18 ft
- Rope Loop - single point on swivel, rigging point at 11 ft
- Turn-Out coat - single point on swivel, rigging point at 6 ft
- Hose Backdrop - 2 points at ends of the pipe, rigging points at 15 ft
- Projector can be flown or on the ground as available

AUDIO & VIDEO

- Appropriate sound system and speakers to fill the theatre
- Sound is pre-recorded playback from our laptop
- Projector, front projector onto backdrop, minimum 6K brightness HD HDMI input available for provided laptop, area to fill min 6' x 8'
- Audio inputs for sound track and 1/2' audio input for a live phone call as part of the performance

ACCESSIBILITY

Femmes du Feu Creations is interested in working with you to offer accessibility tools to accompany our presentations. We would like to encourage you to offer audio description and outreach to blind and low vision, Deaf and hard of hearing and Special needs communities. If you have any accessibility resources for your venue, we would like to include this on our website, such a visual story about the space.





Femmes du Feu Creations is a not-for-profit charitable organization with three primary missions: performance creation, education, and sector development in circus and dance in rural and urban communities.

Since 2007, Femmes du Feu have been actively creating and presenting aerial circus works, researching innovative ways to combine their contemporary dance and choreographic backgrounds with their aerial circus skills.

FdFC creates performance work through collaboration with artists across disciplines, combining contemporary circus/dance with artistic curiosity, risk and reflection.

VIDEO PREVIEW



vimeo.com/801340048

Congratulations on your beautiful performance In the Fire. It was wonderful to see your packed theatre and to witness your very personal and touching show.

- Monica Dufault

Your strength and joyful performance was awe inspiring.

- Dahlia Steinberg

CONTACT

PERFORMER/ CREATOR

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MANAGER, PRODUCING & ADMINISTRATION

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AGENT

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