

The background of the entire image is a vibrant, abstract composition of glowing green and blue light trails that swirl and curve, creating a sense of motion and depth. In the center, there are several glowing, wireframe-like structures: a central yellow figure that resembles a stylized face or a complex knot, flanked by two blue circular shapes, and other smaller green and blue wireframe forms above and to the sides. At the bottom, two large, glowing green and blue structures resembling dragon heads or mythical creatures are positioned, facing each other. The overall aesthetic is futuristic and artistic.

# Lightwire

T H E A T E R

WELCOME TO A WORLD OF  
ENDLESS POSSIBILITIES



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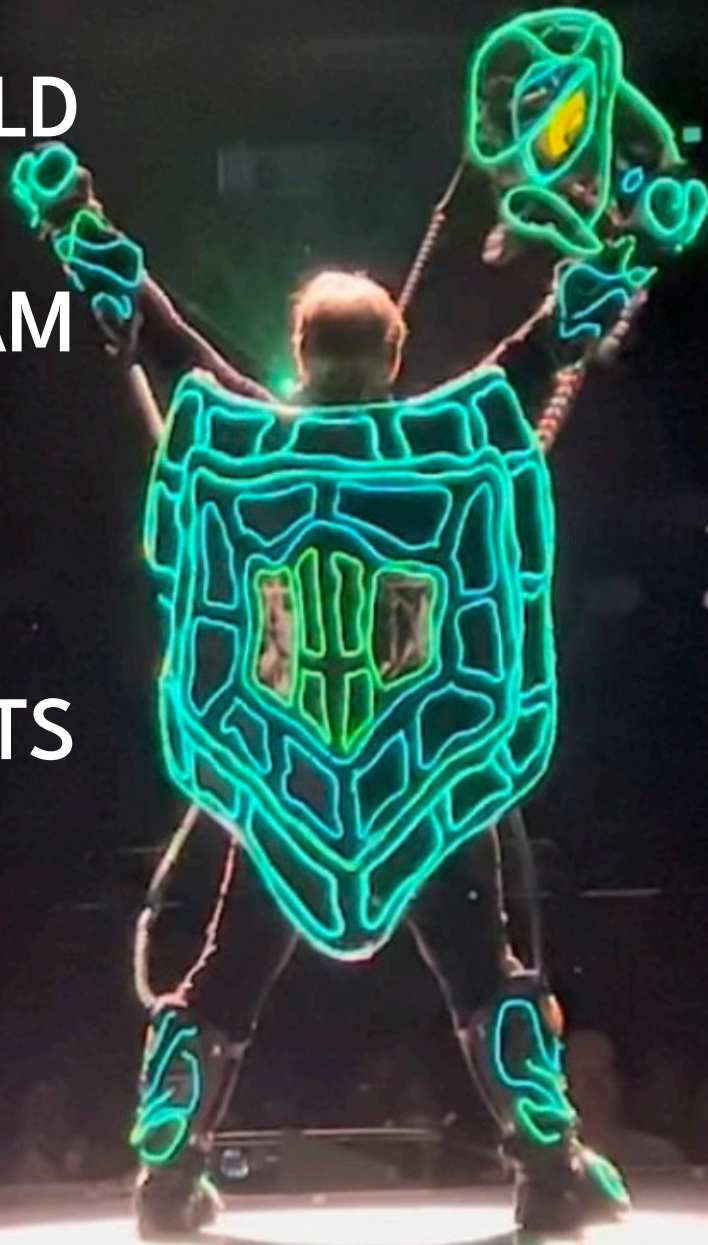
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# CREATORS

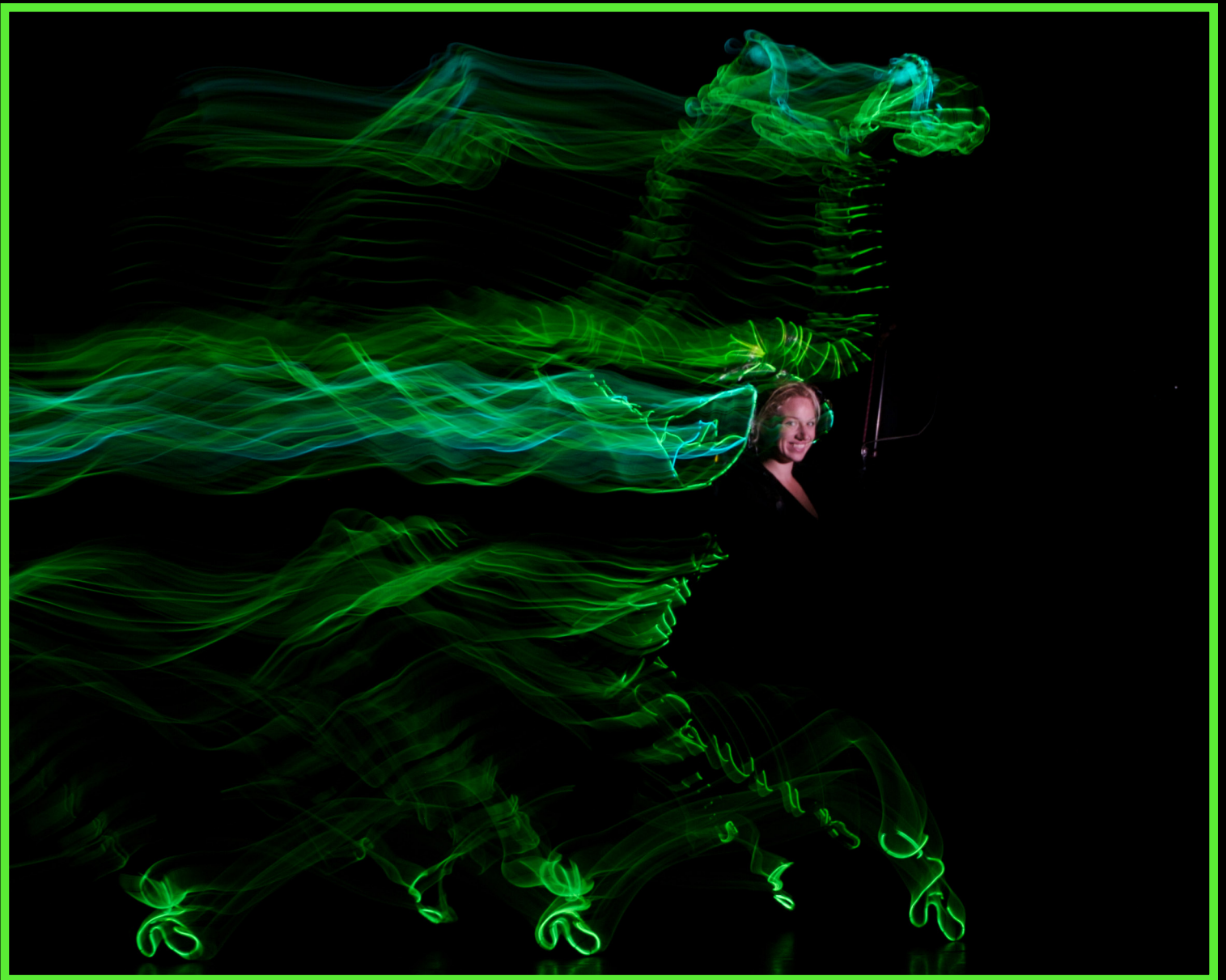
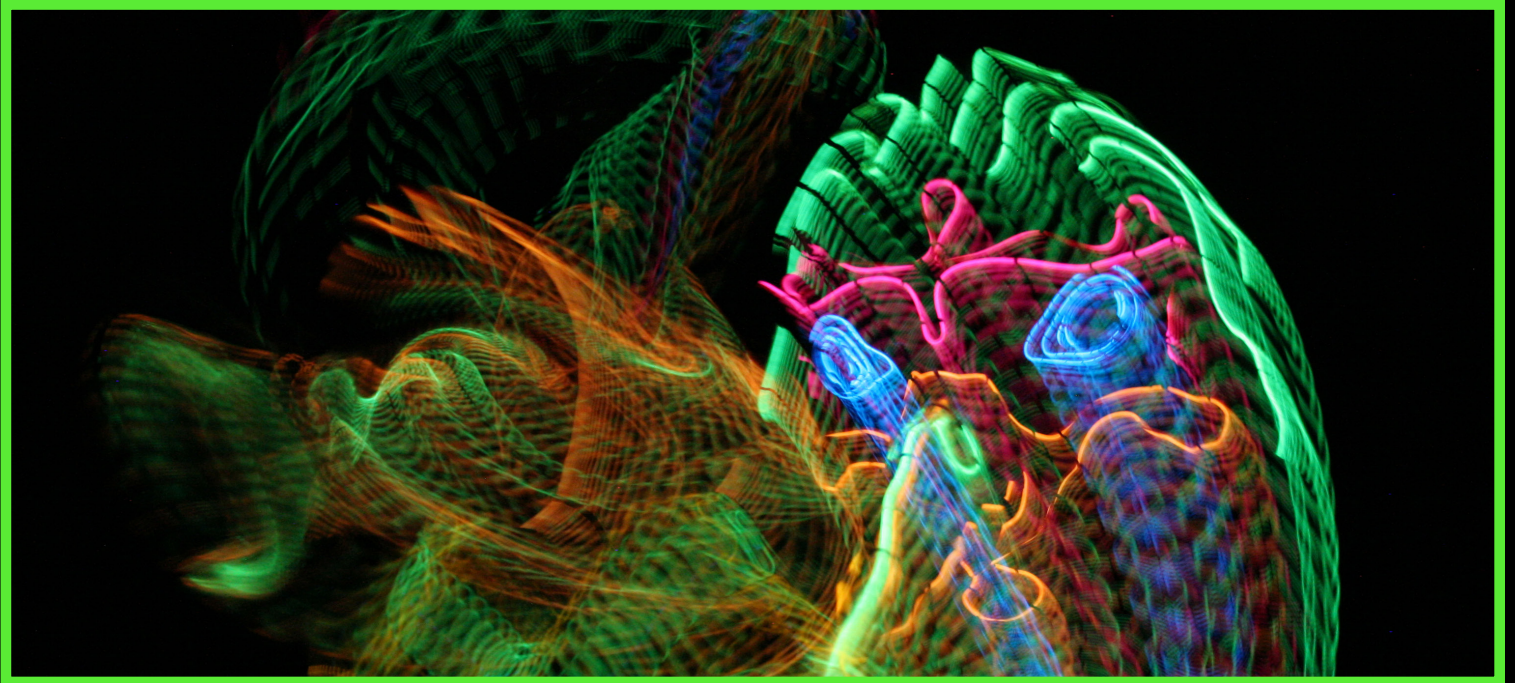


**CORBIN POPP & IAN CARNEY**

Ian and Eleanor Carney were both born and raised in New Orleans and met at the age of 13 through ballet class. Their successful dancing careers took them to New York, and it was on Broadway when Ian met co-creator Corbin Popp, while dancing in Twyla Tharp's *Movin' Out*. An immediate connection was made between the kindred spirits as they discovered their mutual love of art, theater, and technology. After coming across a product called, "EL Wire," the lights turned on and the possibilities seemed endless. Together, with their wives, Eleanor, and Whitney, they began to experiment with shapes and designs to develop puppetry-based neon creatures that quickly came to life.

After years of engineering and development, they initially founded CORBIAN Visual Arts and Dance. Although New York offered many opportunities, Ian and Eleanor wanted to return to New Orleans shortly after Hurricane Katrina hit their hometown. With the hopes of helping to rebuild their city, they were joined by Corbin and Whitney Popp and eventually founded Lightwire Theater.

Since then, they have become internationally recognized for their signature brand of electroluminescent artistry, poignant storytelling and music scores designed to evoke imagery. Lightwire Theater continues to create and deliver innovative theatrical experiences to audiences worldwide based out of New Orleans, LA.



# THEATRICAL SHOWS

## DINO-LIGHT

DINO-LIGHT was the recipient of the prestigious Jim Henson Foundation Grant and is the first feature-length theatrical production created and performed by creators Ian Carney and Corbin Popp.

In this original storyline, a famous scientist with magic powers brings a friendly dinosaur to life. When the dinosaur wanders away from home, he discovers a wonderful world of creatures that light up the darkness and help him find the true meaning of love.

This glow-in-the-dark adventure is visually stunning and has been praised for its cutting-edge blend of puppetry, technology, and dance by audiences all over the world.



# THE UGLY DUCKLING

Lightwire Theater brings a classic tale to the modern stage in an unforgettable theatrical experience. Lined with electroluminescent wire, the beloved story of The Ugly Duckling plays out on stage through a cutting-edge blend of puppetry, technology, and dance.

With dazzling visuals, poignant choreography and the creative use of music ranging from classical to pop, this production brings this story into a new and brilliant light.



# A VERY ELECTRIC CHRISTMAS



Brighten your holidays with Lightwire Theater's A Very Electric Christmas. Audiences of all ages will treasure this magical and captivating tale of family, friendship and hope set to timeless holiday hits including Nat King Cole, Mariah Carey and Tchaikovsky.

In this wonderful story, Santa's helpers are putting the final touches on presents as a young bird named Max and his family head south for the winter. When Max gets blown off course during a snowstorm, he ends up alone and lost at the North Pole. As he tries to make his way home, his adventure begins when he encounters friendly caroling worms, dancing poinsettias, Nutcracker soldiers, mischievous mice, and an evil Rat King. This delightful holiday production will make children wide-eyed with delight and warm even the smallest of hearts.





# A HERO'S TAIL

Lightwire Theater introduces a strange and fascinating new world to audiences in *The Hero's Tail*. In this epic adventure, birds grow 16-foot tall, cats fight with light sabers and 60 electroluminescent creatures light up the stage in this visually stimulating performance.

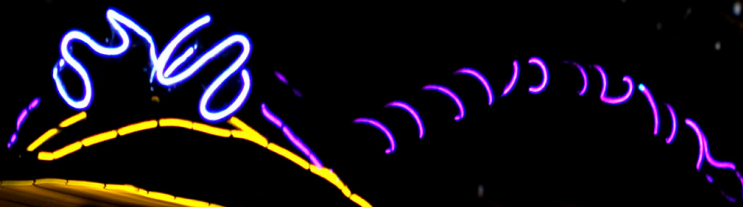
The story begins with an outcast young bird trying to come to terms with a strange new power he has been given. Banished from his tribe for being different, he wanders his planet where danger lurks everywhere. A chance encounter with a warrior cat creates an unlikely friendship and together they have the potential to save their world from an alien species seeking to destroy it. *The Hero's Tail* is a must-see theatrical event the whole family will enjoy.



# MOON MOUSE: A SPACE ODYSSEY

Marvin the Mouse wants to be popular. Constantly bullied and picked on by the “cool” rats, he is labeled as a loser and a geek. As respite from the continuous badgering, Marvin retreats into his science books and a world of fantasy. He longs to have adventures and be the hero. Join Marvin on the space adventure of a lifetime: a trip to the surface of the moon on his homemade rocket where he meets a strange cast of misfit creatures, learns of infinite peril, and views awesome beauty.

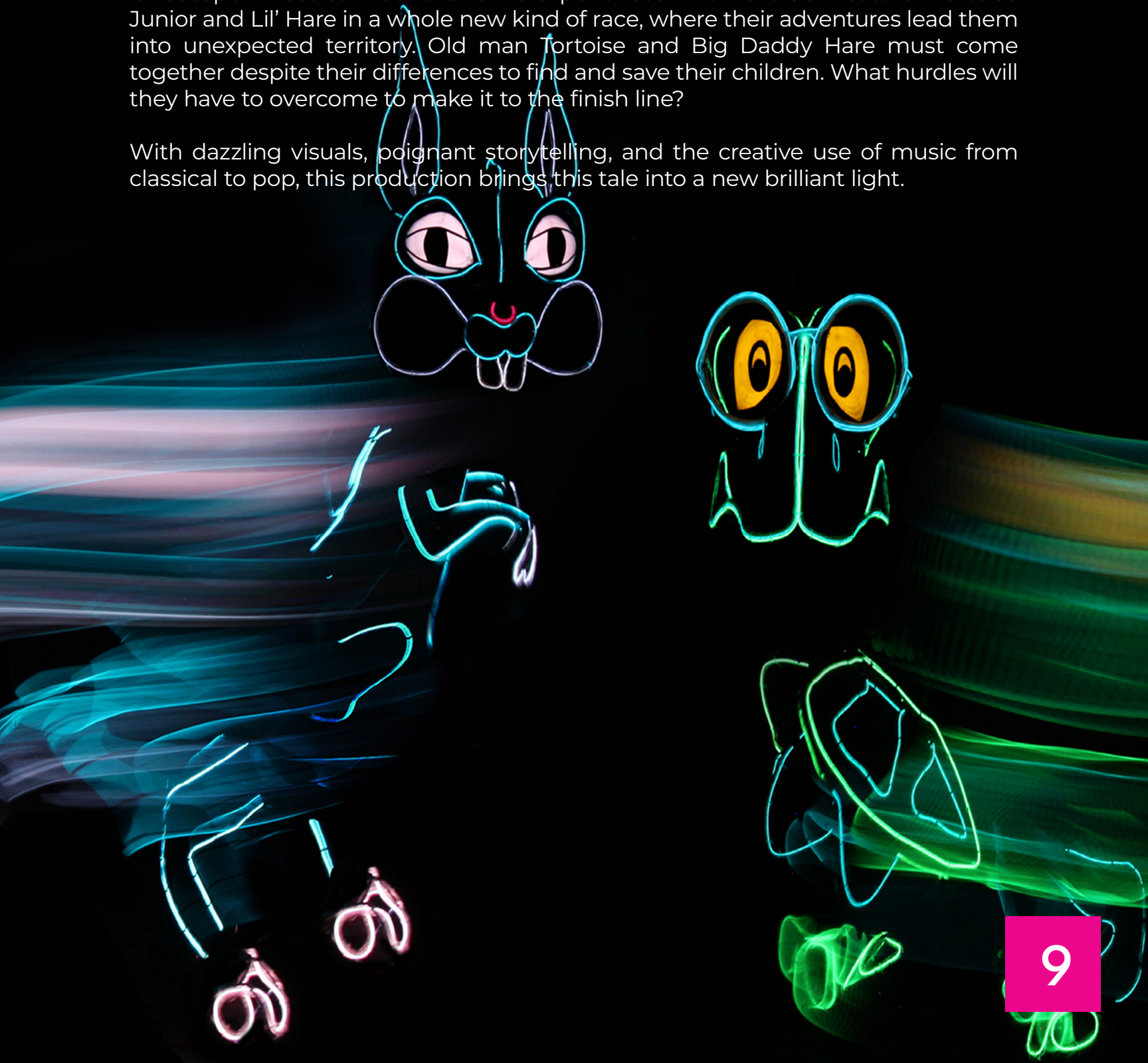
Will Marvin make his dreams come true and experience the glory and acceptance he craves? Lightwire Theater is proud to present MOON MOUSE, a cosmic adventure about celebrating differences.



# THE ADVENTURES OF TORTOISE & HARE THE NEXT GENERATION

We begin with Aesop's classic fable of The Tortoise and Hare but continue the story which finds them 10 years down the road, now with children of their own and exploring modern day distractions. Smart phones and video games create a new landscape of lost connections to life experiences. The Next Gen features Tortoise Junior and Lil' Hare in a whole new kind of race, where their adventures lead them into unexpected territory. Old man Tortoise and Big Daddy Hare must come together despite their differences to find and save their children. What hurdles will they have to overcome to make it to the finish line?

With dazzling visuals, poignant storytelling, and the creative use of music from classical to pop, this production brings this tale into a new brilliant light.



# TV & REVIEWS

Lightwire Theater achieved national recognition in 2012 after their appearance on America's Got Talent (season 7) where they finished as semi-finalist. Their global reach was further extended through their participation in Italy's hit show, Tú Sí Que Vales, and in Paris on MY TF1's The Best Le Meilleur Artiste, where they reached the finals. In 2014, Lightwire Theater were the Season One Winners of truTV's competition series, Fake Off, and most recently appeared on FOX TV's Game of Talents. Their holiday production, A Very Electric Christmas, was also broadcast on public television stations in select markets, featuring behind-the-scenes footage and interviews with founders Ian and Eleanor Carney.



**AMERICA'S GOT TALENT - SEASON 7**



**TRUTV FAKE OFF**



**MY TF1 THE BEST LE MEILLEUR ARTISTE**

The background of the entire page is a dark, almost black, space filled with vibrant, ethereal blue light trails. These trails, which resemble smoke or flowing liquid, are illuminated from within, creating a sense of movement and depth. The light trails are most prominent in the lower half of the image, where they appear to swirl and dance around the bottom of the text. The overall effect is one of dynamic energy and artistic flair, perfectly complementing the 'Lightwire Theater' branding.

# Lightwire THEATER

**“ABSOLUTELY INCREDIBLE”**

ROLLING STONE

**“YOU’RE EVERYTHING THAT  
MAKES AMERICA GREAT!”**

HOWARD STERN - AMERICA’S GOT TALENT

**“THEIR CAPTIVATING COMBINATION OF  
DANCE, PUPPETRY AND LIGHTING  
EARNED LIGHTWIRE A STANDING OVATION”**

TV GUIDE

**“LIGHTWIRE CAME ON STAGE  
TONIGHT AND BLEW EVERYONE AWAY..”**

E! ENTERTAINMENT TELEVISION

**“...AN EYE-POPPING DISPLAY OF  
STORYTELLING THAT’S LIKE NOTHING  
ELSE YOU’VE EVER SEEN.”**

BROADWAYWORLD.COM



# SIGNATURE CITIES

ABU DHABI

ALASKA

ATLANTA

BEIJING

BERLIN

BOGATA

BOSTON

CHICAGO

CHINA (30+ CITIES)

DALLAS

DETROIT

HONG KONG

LAS VEGAS

LOS ANGELES

LYON



**ABU DHABI**



**BERLIN**



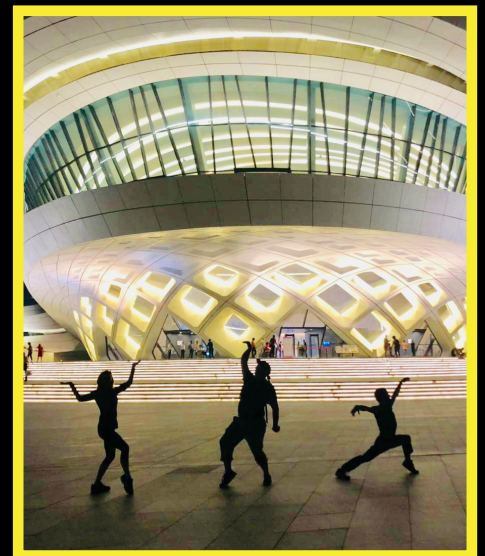
MINSK	PARIS	SINGAPORE
MOSCOW	RIO	ST PETERSBURG
MUNICH	ROME	TAIPEI
NEW ORLEANS	SAN PAULO	TAIWAN
NEW YORK CITY	SEATTLE	TORONTO
NICE	SAN FRANCISCO	WASHINGTON, D.C.



**MOSCOW**



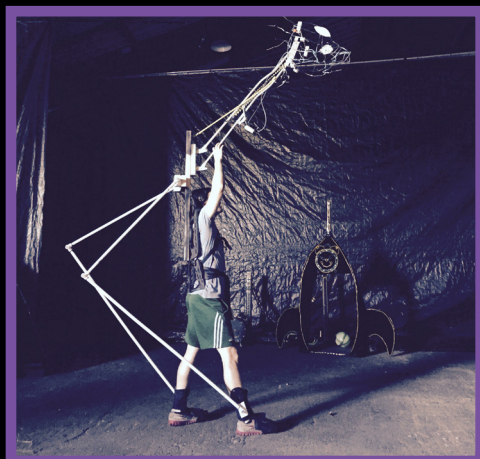
**ROME**



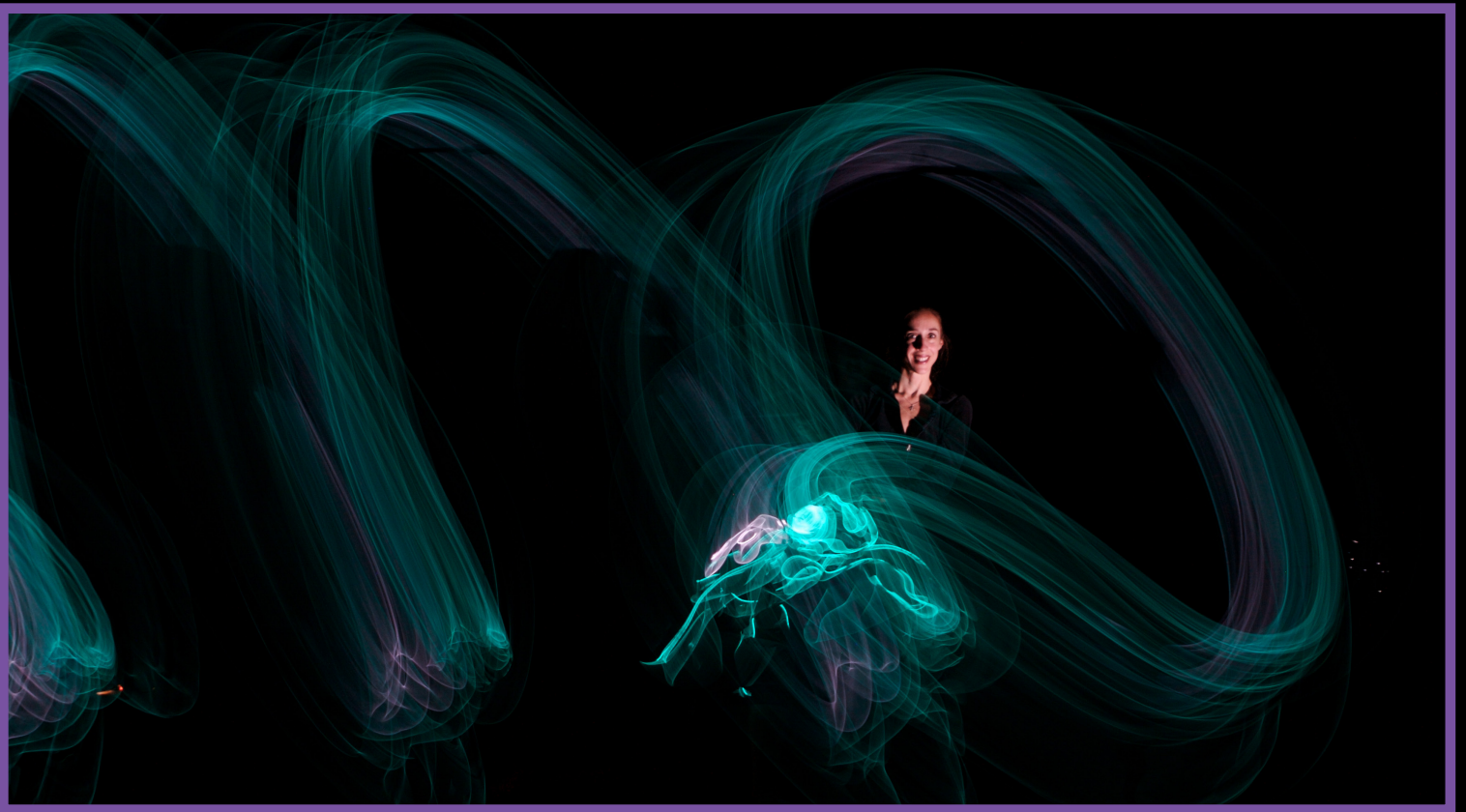
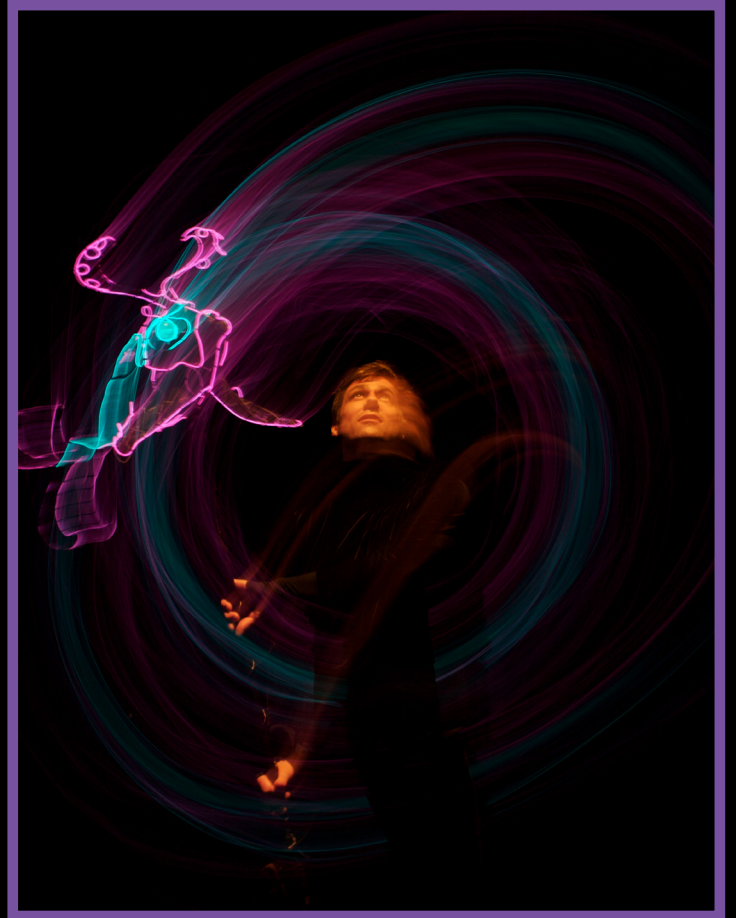
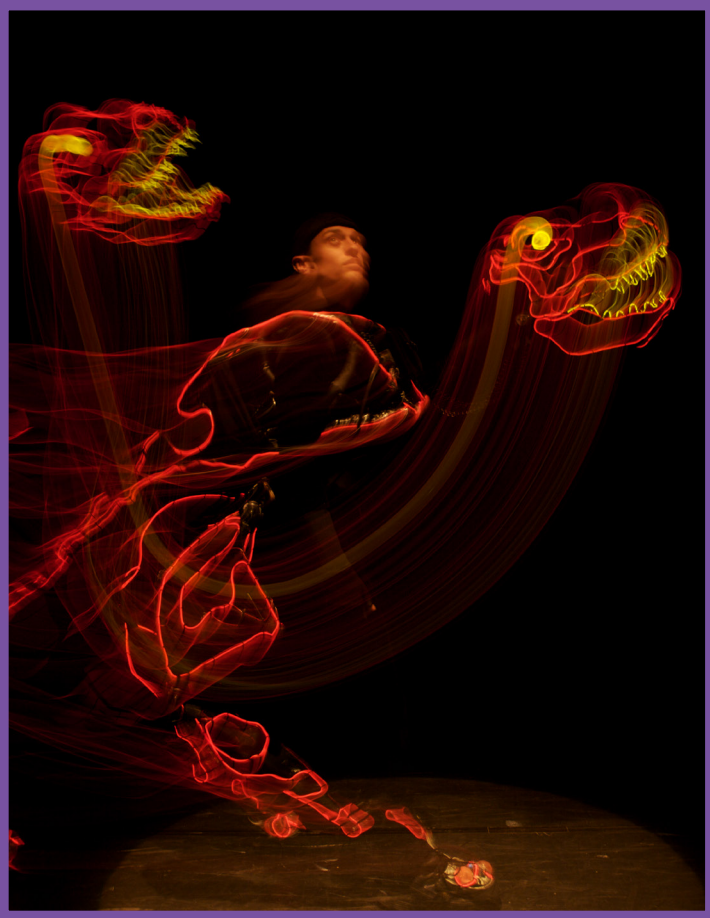
**CHINA**

# THE BUILD

The process of building Lightwire Theater's electroluminescent characters starts with the creators and the cast. They build everything themselves from the ground up, with each sculpture taking nearly 200 hours of intensive labor. The foundation begins with a base that includes triggers and armatures. They utilize recyclable materials including aluminum rods, election signs, skateboard wheels, dryer ducts, plumbing supplies, PVC pipes, fishing poles, duct tape, zip ties, and back packs to help define peaks and angles. These common household items help create durable and pliable sculptures that can withstand the movement of the dancers and multiple performances. Black fabric is added to the sculpture for dimension and then lined with electroluminescent wire known as "EL Wire" which is soldered everywhere the wire is connected. Unlike black lights, "EL Wire" can be powered by batteries, requires no theatrical lighting, and gives 360-degrees of glowing light. Once the character is "turned on" it can use up to a 16AA or rechargeable batteries per performance. The result...anything your inner-child can dream of, including 16-ft. tall birds, dinosaurs, ducks, soldiers, swords and more!







# THE TEAM



## IAN CARNEY

(Creator, Artistic Director & Choreographer)

Ian Carney, a New Orleans native, is best known for his long run in Billy Joel and Twyla Tharp's musical, *Movin' Out* on Broadway. Born in New Hampshire and raised in New Orleans, he began dancing as a child, studying ballet with Harvey Hysell and Diane Carney in New Orleans and New York City. He danced lead roles in *The Nutcracker*, *Sleeping Beauty*, and many other ballets, as well as being a guest dancer, teacher, and choreographer in companies across the United States. While still performing, he earned a degree in English Literature from Tulane University.

He is the co-creator of *Dino-Light*, Lightwire Theater's first feature length theatrical production, that continues to captivate audiences around the world. Ian has also appeared on television with Lightwire Theater, including season 7 of *America's Got Talent*, Italy's hit show, *Tú Sí Que Vales*, TF1's *The Best: Le Meilleur Artiste in France*, and truTV's *Fake Off*, where they won the competition. Most recently, Lightwire Theater was featured on Fox Television's *Game of Talents*.

Carney is a talented and versatile performer who has made significant contributions to the world of dance and theater. He is an inspiration to many, and his work continues to entertain and delight audiences of all ages.



## ELEANOR B. CARNEY

(Creator & Executive Director)

Eleanor Bernard Carney is co-founder, dancer and director of Lightwire Theater, a company that creates electroluminescent theatrical experiences for global audiences. She began her dance training in New Orleans and graduated from Southern Methodist University with a BFA in Dance and a BA in Anthropology. She has danced professionally with several ballet companies, including the Indianapolis Ballet Theater and the Lexington, Northwest Florida, Delta Festival, and Montgomery Ballets.

Eleanor has danced many lead roles, including *Aurora* in *Sleeping Beauty*, *Desdemona* in *The Moor's Pavane*, *Romeo and Juliet*, *Cinderella*, *Giselle*, *Coppelia*, and the *Sugarplum Fairy* in *The Nutcracker*. She has also appeared with Lightwire Theater on Season 7, semi-finals of *America's Got Talent*, Italy's hit show, *Tú Sí Que Vales*, TF1's *The Best: Le Meilleur Artiste in France*, 2014 winner of truTV's *Fake Off* and most recently appeared, on Fox Television's *Game of Talents*.

She continues to tour the world with the company, illuminating the stage with her husband and passion for storytelling, light, movement, and imagination. Lightwire's performances magically erase the dancer, allowing the fantastical creatures and original productions to come to life. Eleanor's work is essential to this magic, and her passion inspires audiences of all ages.



## CORBIN POPP

(Creator & Technical Supervisor)

Corbin is from Lincoln, Nebraska. He earned a degree in biochemistry at the University of Nebraska-Lincoln. As a Fulbright Scholar, Corbin pursued a dance career leading him across the globe as a concert and Broadway performer. Corbin performed with The Sacramento Ballet, and Complexions. His Broadway credits include both The Phantom of the Opera, and Billy Joel and Twyla Tharp's Movin' Out.

Following his Broadway career, he teamed up with his longtime friend, Ian Carney, to create the performing company CORBIAN Performing Arts, which led way to Lightwire Theater as we know it today. Corbin returned to scholastics in 2009 and is now helping people smile as a Biological Dentist. He is owner of Colorado Biodental and Esthetics, in Littleton Colorado. His wife and he have three beautiful children, and the whole family enjoys every moment to reconnect with Lightwire Theater.



## WHITNEY POPP

(Creator)

Whitney began training with Mid Columbia Ballet in Washington, and later trained at Pacific Northwest Ballet. She then spent 5 years as a principal dancer with Sacramento Ballet performing many lead roles such as Odette/Odile in Swan Lake, leads in numerous Balanchine ballets, and the Cowgirl in Agnes de Milles Rodeo, just to name a few. Whitney was chosen to perform in many works by outstanding choreographers as well, such as Dwight Rhoden, Amy Siewert, and Val Cannaparoli. After moving to New York, she was discovered by Twyla Tharp and joined Twyla Tharp Dance.

Whitney toured Europe with Twyla Tharp Dance and went on to become one of Twyla's leading principals for the creation of several new works. Whitney also joined the 1st Nat'l Broadway tour of Movin' Out performing multiple lead roles. She later toured Europe once again, this time with her husband Corbin, performing more works by Twyla Tharp. Whitney has had the privilege of teaching all over the world and lives in Colorado with her husband and their three children. She is a proud faculty member of Colorado Ballet Academy. Whitney is also a co-founder of the performing company Lightwire Theater based in New Orleans that finished in the semi finals of America's Got Talent in 2013.

# THE TEAM



## BARRY MENDELSON

(Executive Producer)

Barry Mendelson is a distinguished entertainment industry figure with a remarkable career spanning several decades. His expertise encompasses a wide range of fields, from Sports Management, TV Production and Live Entertainment production. Career highlights include:

- Executive VP and GM of the New Orleans Jazz, where he oversaw the team's business and basketball operations and contributed to their success.
- Chairman of Framework Entertainment, a co-producing partner with Fox Sports on Beyond the Glory, a groundbreaking 91-show series that aired on Fox Sports Network.
- General Partner of the Saenger Performing Arts Center in New Orleans, a historic 3,000-seat venue that has hosted countless world-class performances.
- Executive Vice President of Madison Square Garden, one of the most iconic entertainment venues in the world.
- President of On Ice, Inc., the presenter of 7 worldwide skating tours and the Executive Producer of 35 network and syndicated television theatrical skating specials.
- Executive Producer of grand opening events in 7 major venues, including the Tokyo Dome and the New Orleans Superdome.
- Vice President of the Boston Celtics Team of the NBA, where he played a key role in the team's management.
- President of Barry Mendelson Presents, a concert promotion company that has produced over 600 rock and roll concerts in arenas across the United States.

Mendelson's produced shows have been performed in arenas in every state, and his work has been seen by millions of people around the world. He is currently the Manager and Executive Producer of Lightwire Theater's A Very Electric Christmas, a critically acclaimed holiday show that has toured the United States and Canada.

A visionary leader with a keen eye for talent, Mendelson has been instrumental in the success of countless entertainers and events. His dedication to excellence and commitment to innovation have made him a respected figure throughout the entertainment industry.

# SPECIAL THANKS

Tara Bailey, Cristina Curtis Barbe, David Denson, Sean Greene (Dallas Zoo), Steve Grossman, King Hollis, Robert Nichols, Tina Nichols, Howard Parr (Akron Civic Center), Seattle Children's Theatre, Emilie Schoenfeld, Erica Schwartz (Ambassador Group), Brad Simon, Wen Wen (Hermak Culture China)

# SPECIAL EVENTS

## **BURNING MAN**

BLACK ROCK CITY, NV

## **DALLAS ZOO LIGHTS (ANNUAL)**

DALLAS, TX

## **DAVINCI SCIENCE CENTER**

ALLENTOWN, PA

## **ELECTRIC DAISY FESTIVAL**

LAS VEGAS, NV

## **FERRARI MOTORS RACE AS FAST AS LIGHT**

ABU DHABI, UNITED ARAB EMIRATES

## **JOHNSON SPACE CENTER**

HOUSTON, TX

## **MARDI GRAS**

NEW ORLEANS, LA

## **NEIMAN MARCUS HOLIDAY WINDOWS**

DALLAS, TX

## **RELIANT ENERGY ANNUAL TREE LIGHTING**

DALLAS, TX

## **SEATTLE CHILDREN'S THEATRE RESIDENCY**

SEATTLE, WA

## **SONY PROMOTION**

PARIS, FRANCE

## **UNIVERSAL STUDIOS**

LAS VEGAS, NV



# THANK YOU

To those who made Lightwire Theater possible and helped us share our art with the world, we are deeply grateful:

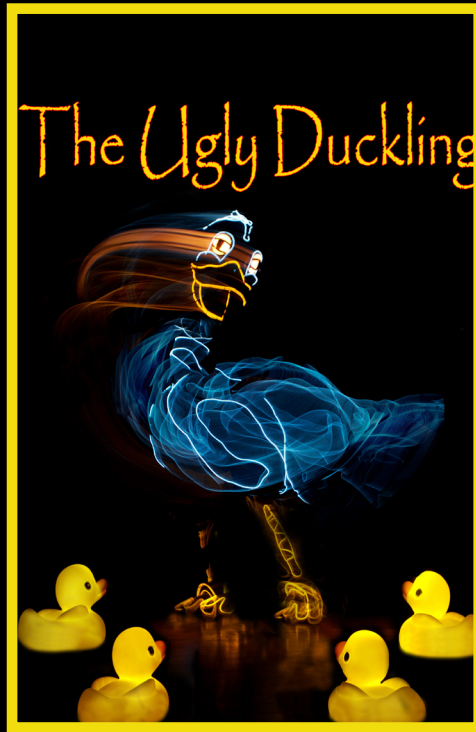
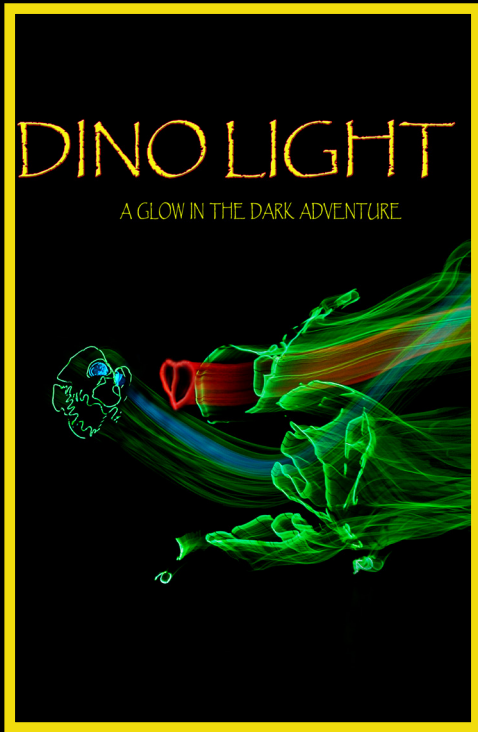
- The Music Hall Center for the Performing Arts in Detroit, Michigan, for commissioning and premiering the show, Darwin the Dinosaur on October 13, 2007.
- Hemark Culture, for bringing us to mainland China for the first time and hosting us on seven tours.
- Baliwick Arts Management, Lightwire Theater's agent, for working tirelessly to increase performances throughout North America.
- Mendelson Entertainment Group, for co-producing A Very Electric Christmas and believing in us from the beginning.

Thank you for helping to make our dream a reality.



**IAN & ELEANOR**

# Lightwire THEATER



LIGHTWIRETHEATER.COM

ALL PHOTOS COURTESY OF NICHOLSON/POPP/CARNEY



Lightwire  
THEATER



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