



Schedule 'A': THE CHRISTIE PITS RIOT TECHNICAL REQUIREMENTS

CONTACT: Tour Coordinator at samowenrosenthal@gmail.com 416(518-8128)

RUNNING TIME

1 HOUR AND 15 MINUTES GRADES 8 PLUS

55 MINUTE VERSION FOR GRADES 6-7

Q&A immediately following the performance.

CREW REQUIREMENTS

Load in, lighting hang, focus and cueing starts 2-3 hours before the first performance unless otherwise agreed in writing.

Two (2) crew to help with load-in and set-up.

One (1) Sound & Lighting Technician for the duration of load-in and performance.

Performers will guide the load-in and set-up, Stage Manager runs the sound.

Stage Manager will require technical assistance to set the lighting looks and sound levels

During set-up and will call the show.

DURING THE PERFORMANCE

One (1) lighting operator (LX) - can be the same technician as above. We also ask that the LX operator either be the venue technician or adept at solving sound issues.

STRIKE&LOAD-OUT

Two (2) crew to help with set load-out to the tour vehicle.

STAGING REQUIREMENTS

Masking - Upstage traveler drawn or other black masking required behind playing area (set pieces) with a minimum 2m wide (6ft) crossover between our set and your traveler.

SOUND REQUIREMENTS

Two (2) stereo line-ins for one (1) laptop. We tour with our own laptop, with the program CueLab.

Use of one (1) lavalier microphone for the duration of the performances (dependant on size of venue).

Three (3) clear-com positions: lx board operator, soundboard operator (SM) and backstage for the actors in case of emergency.

LIGHTING REQUIREMENTS

Hogtown Collective will supply a lighting plot a minimum of two weeks before performance.

Hogtown Collective will work with the theatre's house hang.

A lighting technician will be required to focus and program the lighting board during set-up for the performance.

The same technician will run the lights during the performance.



COMPANY REQUIREMENTS

Three (3) dressing rooms - clean, lit, lockable and ready for the Ten (10) performers and one (2) crew upon arrival. The performers also need washrooms easily accessible to the stage.

HOSPITALITY REQUIREMENTS

Drinking water and coffee/tea available back-stage for all performances.

A light meal is to be provided for cast and crew (eg: fruit/veggie platter, sandwiches) and made available before the first performance or at a time agreed upon by the Producer and Presenter.