



TWEET TWEET! PROMO VIDEO

FULL VIDEO OF TWEET TWEET!



PRODUCED BY: Femmes du Feu

CREATED & CHOREOGRAPHED BY:

Lindsay Goodtimes, Holly Treddenick & Monica Dottor

PERFORMED BY:

Lindsay Goodtimes and Holly Treddenick

DIRECTED BY: Monica Dottor

APPARATUS CREATION: Upstage Fabrication Inc

SET DESIGN: Kelsey Carriere

SOUND DESIGN: Monica Dottor

LIGHTING & BIRD WATCHER:

Ian Goodtimes

COSTUME: Tanis Sydney McArthur

*Femmes
DU
Feu*



TWEET TWEET! is a 30-minute contemporary circus performance experience for our youngest audience, age 0-5 years and their caregivers. The show takes place on a magical tree apparatus. The performers move from the nests, up into the aerial tree canopy, through the rope tree trunk, and on the floor. There is a large forest floor carpet that lies beneath the tree branches for the audience to sit and lie on.

TWEET TWEET! is the story of a magical tree and two young birds that discover each other play and learn to fly in its branches.

The piece follows two birds from sunrise to sunset. We watch the birds awaken in their nests on a spring morning, move through the dawn chorus, discover the tree and each other, play and search for food. The birds discover their wings and learn to fly. The world is enchanting, serene and peaceful, reminiscent of a forest. The set is hand made, inspired by the nature based Reggio educational philosophy. The set was created with as much reused material and as little plastic as possible.

TWEET TWEET! is inspired by our local, urban Toronto environment, but could be any tree anywhere. We have chosen to work with birds because they are present in all environments, from urban to rural, and all children have experienced birds and will be easily able to

observe them should they felt compelled to after experiencing TWEET TWEET!.

TWEET TWEET! uses a custom designed structure to create a unique apparatus. The story follows the evolution of a relationship and how negotiation and compassion are keys to understanding. Telling the story through characters of birds, the children relate to an un human protagonist, something that can reflect their own struggles, creating a bond between the bird and the child, ultimately a bridge to curiosity about the natural world. This is important in present day where children are losing their connection to the outside world and nature. TWEET TWEET! is an invitation for the young audience to build a relationship with this beautiful planet and two of it's inhabitants. We hope that just being in the presence of the tree will bring a sense of peace and therefore a sense of interconnection with the earth.

TWEET TWEET! began development in January 2016. Since then we have received 2 Theatre Creators Reserve grants (Theatre Direct), funding from the Ontario Arts Council, Canada Council for the Arts, and a commission from Theatre Direct. TWEET TWEET! premiered May 12th, 2018 as part of WeeFestival in Toronto.

In early years theatre, it is popular to do a "Stay & Play" post show. We offer a 10-minute window to interact with the children post show, allow them to touch and interact with the apparatus, and to take pictures.





TECHNICAL DETAILS

The following technical details are the Company's ideal conditions. Certain aspects can be re-negotiated. Please discuss any questions or concerns with the company's Production Manager. This rider is subject to change.

PERSONNEL:

Artistic Director:	Holly Treddenick, hollytreddenick@gmail.com , 647-234-2583
Production Manager:	Holly Treddenick, hollytreddenick@gmail.com , 647-234-2583
Lighting Designer:	Ian Goodtimes, iangoodtimes@gmail.com , 416-516-8354
Performers:	3

PROGRAM:

Audience Size	100 audience max
Show Length	30 min
Curtain Call	10 min
Set up Time	120 min (space dependent)
Strike Time	60 min (space dependent)

FRONT OF HOUSE:

1. The running time is as per above
2. No FOH warnings necessary as there is NO nudity, profanity or special effects other than haze and smoke
3. Photography or videotaping is permitted
4. Relaxed performance, late comers welcome, audience may come and go any time

STAGE:

1. TWEET TWEET! is presented in the round with children seated on the floor
2. Seating available for bigger kids and caregivers
3. Performance space should be 20 ft diameter under the rigging point
4. Floor should be clean and free of hazards as performers are barefoot
5. Well marked exit signs

SET/ APPARATUS:

1. A large tree apparatus
2. Apparatus is collapsible and requires assembly
3. When assembled, apparatus is in 3 sections:
 - 3.1. Steel frame canopy 10ft diameter, 3ft tall
 - 3.2. Tree trunk cluster of ropes hanging from the canopy to the floor
 - 3.3.2 Nests 2 x 3ft diameter nests hang from the outer tips of the canopy

RIGGING REQUIREMENTS:

1. A beam above the performance space with a capacity of 2000 lbs
2. The tree apparatus hangs from 2 points
3. Rigging points 16ft from stage minimum
4. The assembled apparatus weighs 350 lbs
5. Femmes du Feu will provide all required rigging equipment
6. A ladder or lift to access the beam
7. Set up (assembly and rigging) requires 45 minutes, strike requires 20 minutes
8. Apparatus specifics:
 - 8.1. floor to bottom of bottom of hub eye bolt: 94" (7' 8")
 - 8.2. Total hub length: 51" (4'3")
 - 8.3. Total length: 145" (12' 8")



MISC:

1. A production table in the house with power bar, dimmable lights x 2 and designer remote monitor (s)
2. WIFI for the company would be appreciated if available
3. A warm up space/ studio if available would be appreciated in the building

AUDIO:

1. Appropriate sound system and speakers to fill the theatre, including pre & post show recordings
2. Sound is prerecorded playback

LOCKABLE DRESSING ROOMS:

1. Sufficient dressing rooms with 2 stations to accommodate 2 dancers
2. The dressing rooms should be equipped with hot & cold running water, sink, toilet, towels, mirrors and suitable lighting for make-up.

CREW:

1. Running crew required: lighting board operator, sound board operator & deck technician
2. LX Hang: TBD by venue after reviewing light plot
3. Set-up & strike crew required: TBD by venue in collaboration with the company PM