



# TECHNICAL RIDER

## Flora & Fauna

*\* The following technical details are the Company's ideal conditions. Certain aspects can be done without or re-negotiated. Others are a necessity. Please discuss any questions or concerns about the company's Production Manager.*

*\*This production is still in development. This rider is subject to changes and improvements.*

Flora & Fauna is designed to be presented outdoors or indoors.

### PERSONNEL

#### Booking Agent

Tara Bailey, Bailiwick Booking Agency, [bailiwick.biz@gmail.com](mailto:bailiwick.biz@gmail.com)

#### Producer & Administration

Holly Treddenick, [holly@femmesdufeu.com](mailto:holly@femmesdufeu.com), 647-234-2583

#### Tour Manager

Lindsay Goodtimes, [lindsay@thegoodtimes.ca](mailto:lindsay@thegoodtimes.ca), 647-238-5056

#### Technical Director on tour

Sabrina Pringle, [twosabrina@hotmail.com](mailto:twosabrina@hotmail.com), 416-529-7413

## **SHOW CREDITS**

Concept- Holly Treddenick & Lindsay Goodtimes  
Co-creators- Holly Treddenick, Lindsay Goodtimes, Monica Dottor  
Director- Monica Dottor  
Performers- Holly Treddenick & Lindsay Goodtimes  
Set & Costume- Tanis MacArthur  
Original Score- Rita Dottor

Flora & Fauna was created with the generous support of The Ontario Arts Council, The Canada Council For The Arts, Theatre Gargantua, Carousel Players, Theatre For Young People

## **NUMBER OF PEOPLE TRAVELING**

2- Performer  
1- Stage Manager

\*\* 2 volunteers or crew to assist with load in and set up to be provided by the venue.

## **PROGRAM**

Show Length	29 min + 15 minute post-show Stay & Play
Max # shows/ day	2
Show times	If load in takes place same day as show, first show of the day can be at 11am. If set up takes place day before, earliest recommended show time is 10am.  Artists require a minimum of 2 hours between show start times.
Set up Time	4 hours (load in, set up)
Strike Time	75 min (space dependent)

## **STAGE**

- Flora & Fauna can be presented **outdoors or indoors**
- Ground should be clean and free of hazards as performer is barefoot
- Minimum stage size of 20 feet x 20 feet

## **SET/ APPARATUS**

### **Stage**

### **Set**

- a 10 ft diameter geodesic dome dressed with textile foliage
- a carpet sits under the dome
- Textile vines define the playing space, separating the audience
- A collection of textile mushrooms and moss sit at 2 sides of the dome

### **Audience**

- the audience sits on 2 sides of the dome



## **AUDIO & VIDEO**

- Appropriate sound system and speakers (PA) to fill the outdoors space or theatre
- Sound is pre-recorded playback from our laptop

## **LIGHTING**

Outdoors presentation- no lighting required

Indoors presentation- a simple lighting plot with a warm single look, to highlight the set

## **ACCESSIBILITY**

Femmes du Feu Creations is interested in working with you to offer accessibility tools to accompany our presentations. We would like to encourage you to offer audio description and outreach to blind and low vision, Deaf and hard of hearing and Special needs communities. If you have any accessibility resources for your venue, we would like to include this on our website, such a visual story about the space.

Example: <http://creativeusers.net/wp-content/uploads/2019/01/cta-access-guide-spreads-digital.pdf>

We also suggest offering 10 “community tickets” for folks for members of these communities.

We are happy to offer a 10-15 min pre-show touch tour on one of the shows.

We are working to develop other accessibility offerings such as:

- a printed coloring page with the text and description of sounds from the show
- guided pre-show Touch Tour
- recorded audio description

## **AUDIENCE ENGAGEMENT**

1. **Q&A**- Artists are available for post-show Q&A
2. **Community Art**- Forest Walk? Reading circle?
3. **Workshop**- 2 hour circus workshop for all ages and all abilities

## **HOSPITALITY**

Presenter agrees to provide up to 2-hotel rooms, 3-star or better hotel within a 10-minute drive from the venue.

Dressing rooms are required, they should be clean, lockable and ready for the company upon arrival and for up to 90 minutes after the last show. The room should have chairs, table, mirror.

**Femmes du Feu Creations**

**Project: Flora & Fauna**

Thank you for supporting Femmes du Feu Creations and this production!



**PRESENTER SIGNATURE:** \_\_\_\_\_