

TECHNICAL REQUIREMENTS - THE THREE QUESTIONS (DANCE)

Length: 45 minutes

Performers: 3

STAGING:

The performance space must include:

- A playing space situated on a fixed floor measuring at least 30' in width and 20' in depth.
Sprung floor preferred
- Marley or smooth wood surface with no splinters; we wear bare feet
- An overhead clearance of minimum 15'

SETS:

This piece tours with a 3-pc set. Each set piece is roughly 2-dimensional. The pieces have the following width x height dimensions: 23' x 10', 15' x 8', 8'x8'.

The set takes two people approximately 1.5h to fully assemble, and ideally is assembled in the space after the marley is laid and taped.

Unless otherwise agreed upon, the venue is to provide at least 6 (six) sandbags.

LIGHTING:

The show uses one overhead projector on stage (provided by the company)

- We require six (6) floor-mounted fresnels on the stage
- We require a table for the overhead projector and props (4'-6' wide, 30" tall)
- 7 LED colour-changing lights on stage, to light the set pieces from behind
- We require side lighting; two booms each side with tips and shins is ideal but we can work with less. Front light is used minimally in this piece and ideally is hung from the front of the stage, in addition to three floor fresnels.

Please provide any plots and inventory lists at the earliest convenience.

SOUND:

Our sound runs off a laptop programmed with Qlab. We require stage monitors along with house sound.

CREW:

For the performance, the venue will provide one (1) technician who will program and operate the lighting console in consultation with our TDSM. Our TDSM will call the show and operate sound.