

STUDY GUIDE - THE THREE QUESTIONS

Muth's book *The Three Questions* is part of the Canadian school curriculum, and there exists a study guide developed by the Critical Thinking Consortium (CTC) (<https://tc2.ca/pdf/The3Questions.pdf>).

Teachers are encouraged to read the book or listen to the read-aloud and utilize the CTC study guide prior to the performance.

After the Performance:

Post-show discussion questions

“What was different between the book and the performance?”

“Why do you think we made those choices?”

“What was the lesson or moral of our story on the stage, and how was it expressed?”

“What images did you see on stage?”

“What does it mean to express an idea or image through movement?”

“Can you express an image through movement?” work individually or in pairs/groups

“How did the performers become animals?” / “Can you transform into an animal?”

“How did the performers express other ideas (such as the passage of time or changing location)?”

“What ideas can you express through movement?” work individually or in pairs/groups

Activities

Respond to the story or the show through other forms of artistic expression: visual art, spoken word, poetry, music, prose.

Using the pictures in the book, create a short movement skit that tells the story of *The Three Questions* with bodies and movement.

Create your own story of a journey to find answers to an important question. Include an introduction, rising action and conflict, climax, and resolution.