

Mime and Movement

with Matthew "Poki" McCorkle

Mime & Movement

Learn the foundation of mime and use it to create eloquent and expressive physical storytelling.

In this workshop we will develop a vocabulary of body isolations, learning to move each part of the body independently from the rest. We will focus on the hands to develop the sensitivity to convey a myriad of invisible objects. We will cover mime basics such as fixed point isolation (moving around stationary objects). Once this foundation is established we will add physics such as inertia, rotations, pushing, pulling, being pushed, being pulled, floating. These building blocks will be combined to learn mime classics such as, "pulling rope", "the wall", "the ladder", and "walking in place". Throughout the workshop but especially at the end, the structure will be offered to explore and express our own imagination, to use this information as a launching pad to create invisible worlds and stories, either solo or in groups.

Poki's award winning acts have been presented around the world including in the worlds finest dinner varietè shows (PALAZZO in Vienna, Berlin, Nürnberg & Hamburg), in Dubai with one of Canada's leading contemporary circus companies (Cirque Éloize), and at Seattle's Moisture Festival, the largest and longest running comedy & varietè festival. Poki also directs, creates, and plays-in devised ensemble work for theatre and festivals. Current work includes [RAGMOP](#) Physcal Theatre Company with partner Nayana Fielkov. Together, their shows have toured Canada and the U.S. to much critical acclaim.

Poki teaches his unique style of mime for circus artists, hoopers, comedy improv professionals, theatre actors, dancers, children and adults at venues such as The European Juggling Convention, Austrian Hoop Convention, New England Center for Circus Arts, Berlin Katakomben, Tanzcentral Nürnberg, Pacific Fire, and Mad Skillz Vancouver.

mattpoki.com

