
THE CAST – CONTINUED

JESSE FORCHA (*Ensemble*) Recently made his Broadway Debut with *Rob Lake Magic* with *Special Guests the Muppets*. Other favorite credits include *42 Street (Andy)*, *A Chorus Line (Mike)*, *Curtains (Billy)*, *Grease (Danny)*, *The Sound of Music (Rolf)*, *The Wizard of Oz (Tin Man)* and many others. Jesse is part of the Gulf Coast Theatre on Tap where he does what he loves best, tap dancing. He is also a skilled clarinet, flute and saxophone player. He would like to thank his parents and sisters for always encouraging his dream and a special thanks to his Aunt Kat.

TIERNEY LAWSON (*Ensemble*) Tierney has been part of the Lightwire Family since 2009 and is thrilled to be back with her favorite humans and creatures to revive her original role as Ugly in *The Ugly Duckling!* After several seasons traveling the world with Lightwire, she decided to settle down in Southern California, where she continues to pursue her love of storytelling as a means of connection, art, and the magic that can be created with whatever materials are available and a bit of imagination. Tierney is so grateful to Ian and Eleanor, and the growing community of Lightwire performers and fans, for affording her so many opportunities to create, explore, learn, and grow.

TRISTAN RODNEY (*Ensemble*) is a graduate of the University of Technology, Jamaica earning a BA. in Communications Arts & Technology. His dance training includes Jamaica's Quilt Performing Arts Company, Ashe, University Dance Society, the Company Dance Theater as well as Texas Ballet Theatre. His commercial experience spans Mary Kay's 'Friends of Time', Arlington Music Hall, Amway International, Texas State Fair, DIFFA Dallas, Eclipse Entertainment and most recently Universal's Jurassic World. He was a founding member of TMJ Dance Project, Ballet North Texas, soloist with Dallas Neo Classical Ballet, company member with Anita Martinez Ballet Folklorico, Urban Performing Company, Herrera Dance Project and Beckles Dancing Company. Tristan is in his fifth season with Lightwire Theater.

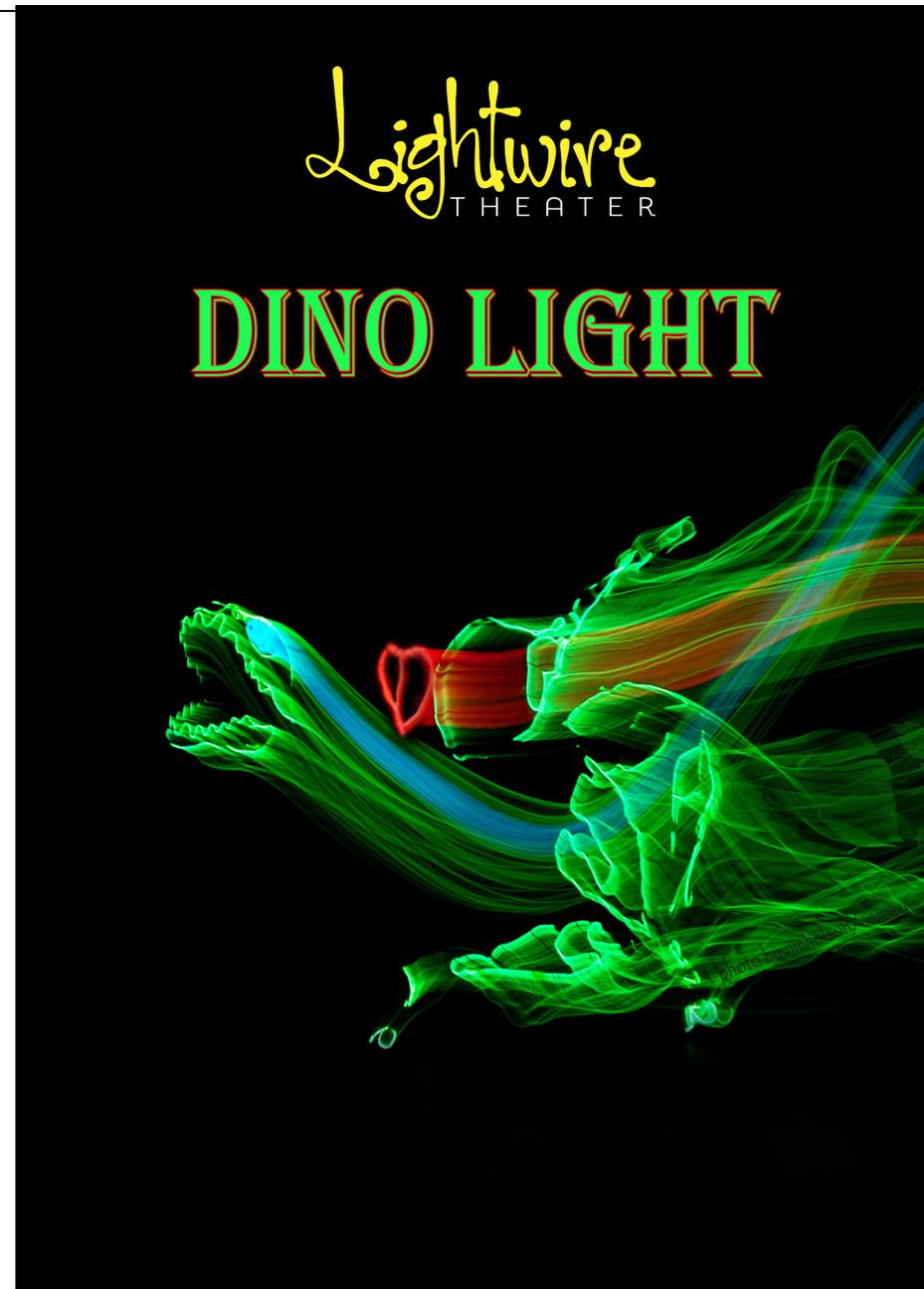
Lightwire Theater has been featured as the winner of Tru TV's *Fake Off (Season One)*, semi-finalists on *America's Got Talent (Season 7)* and as finalist on My TF1's, *The Best Le Meilleur Artiste* in Paris, ABC's *Game of Talents* and Italy's *Tu Si Que Vales* and CBS Sunday Morning.

Internationally recognized for their signature brand of electroluminescent artistry and poignant storytelling, Lightwire Theater is based in New Orleans and continues to create and deliver innovative theatrical experiences to audiences worldwide including: Hong Kong, Taipei, Estonia, Brazil, Russia, Europe, Belarus, China and Abu Dhabi

Mendelson Entertainment Group LLC, proudly manages and represents Lightwire Theater.

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A very special thanks to The Music Hall Center for the Performing Arts, who commissioned and premiered *Darwin The Dinosaur* on October 13, 2007, Detroit, Michigan.





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ARTISTIC DIRECTOR

Ian Carney

MANAGING DIRECTOR & CO-CREATOR

Eleanor Carney & Corbin Popp

ROAD MANAGER

Tristan Rodney

MUSIC DIRECTOR

Jay Weigel

	CAST
Rxchel Abrahams	Cullen Barrilleaux
Jesse Forcha	Tierney Lawson
Tristan Rodney	

EXECUTIVE PRODUCER

Barry Mendelson

For Booking information, contact Bailiwick Arts Management

bailiwick.biz@gmail.com

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IAN CARNEY (*Artistic Director, Ensemble*) is best known for his long run in Billy Joel and Twyla Tharp's musical, *Movin' Out* on Broadway. Born in New Hampshire and raised in New Orleans, he started dancing as a child, studying Ballet in New Orleans and in New York City. He danced lead roles in *The Nutcracker*, *Sleeping Beauty* and many other Ballets. He has been a guest dancer, teacher and choreographer in companies across the United States. While still performing, Ian earned a degree in English Literature from Tulane University. He is the co-creator of the family shows that continue to delight audiences around the world - *Dino-Light*, *The Ugly Duckling*, *Lightwire the Show*, *A Very Electric Christmas* and *The Tortoise and Hare the Next Generation*. Ian has appeared on television with Lightwire Theater on *America's Got Talent*, *Game of Talents*, Italy's *Tu si Que Vales*, TF1's *The Best Show in France* and as the 2014 winner of Tru TV's *Fake Off*.

ELEANOR B. CARNEY (*Managing Director, Ensemble*) Originally from New Orleans, Eleanor began her dance training with Harvey Hysell and Joseph Giacobbe. She graduated from Southern Methodist University with a B.F.A. in Dance and a B.A. in Anthropology. She has danced professionally with Indianapolis Ballet Theater, the Lexington, Northwest Florida, Delta Festival and Montgomery Ballet. Career highlights include dancing Aurora in *Sleeping Beauty*, Desdemona in *The Moor's Pavane*, the title roles in *Romeo and Juliet*, *Cinderella*, *Giselle* and *Coppelia* and, of course, the Sugarplum Fairy in *The Nutcracker*. Mrs. Carney is delighted to have appeared with Lightwire Theater on *America's Got Talent*, Italy's hit show *Tu si Que Vales*, *Game of Talents*, *The Best* on TF1 and as the 2014 winner of Tru TV's *Fake Off*. She is eternally grateful to work besides her husband, Ian, and share their art with the world.

CORBIN POPP (*Co-Creator, Technical Supervisor*) is from Lincoln, Nebraska. He earned a degree in biochemistry at University of Nebraska-Lincoln, while also studying math, physics and dance. Opting for dance, Corbin performed in *The Phantom of the Opera*, *Billy Joel* and Twyla Tharp's *Movin' Out* on Broadway. He has toured throughout the United States with many shows and all over Europe with Tharp's dance company. Corbin speaks German, studied in Germany on a Fulbright scholarship and recently graduated from dental school, yet still continues to perform and collaborate with Lightwire Theater.

RXCHEL ABRAHAMS (*Ensemble*) is a New Orleans-based artist and movement practitioner, originally from New York. They earned a BFA from the California Institute of the Arts in 2009 and an MFA in Interdisciplinary Dance Performance and Community Engagement from Tulane University in 2024. Since 2014, Rxchel has worked extensively in yoga, Pilates, and fitness, integrating somatic practices with their background in performance. As a performer, they have collaborated with renowned companies such as *Fuerza Bruta WAYRA*, *Third Rail Projects' The Grand Paradise*, and *Shen Wei Dance Arts*. A core collaborator and teaching artist with BODYART Dance since 2011, Rxchel continues to explore the intersections of embodiment, community, and performance.

CULLEN BARRILLEAUX (*Ensemble*) is a dancer and performer from New Orleans, Louisiana. He is a graduate of Northwestern State University of Louisiana and received a Bachelor of Science in Mathematics with a Minor in Dance and a Bachelor of Fine Arts in Dance. While at Northwestern State University, Barrilleaux has performed works by several choreographers and found a strong interest in tap and contemporary, as well as choreography and composition, having multiple works produced and performed in the university's spaces. Cullen is excited to join the Lightwire team in his second national tour.